

Class audio scripts

Unit 1

Lesson B, Exercise 2 [p. 7]

CD 1, Track 9

- Joel* Oh, good morning, Mr. Brown.
Man 1 Welcome, Joel. I hope you enjoy your first day. If there is anything I can do to help, please just ask.
Joel Thank you.
Man 1 Um, I see you have your name tag. Did anyone mention the dress code to you?
Joel Dress code?
Man 1 Yeah. You can't wear blue jeans in the office.
Joel Oh, I'm so sorry! I didn't know. When I had my job interview here, everyone had on jeans.
Man 1 Oh, that's right. You had your interview on a Friday. We have casual Fridays when you can wear jeans, but we follow a "smart casual" dress code from Monday to Thursday.
- Woman 1* Hi. Are you Joel?
Joel Yes.
Woman 1 I'm Clara. Welcome. First day?
Joel Yeah. I'm just putting some things away.
Woman 1 Is that your cell phone?
Joel Yeah. Is it OK to use your cell phone at the office?
Woman 1 Actually, you have to turn off your cell phone. That's a rule here.
Joel Oh, OK. I'll do that right now. Thanks for letting me know.
- Woman 2* Excuse me. Excuse me! Hello?
Joel Oh!!
Woman 2 Sorry, did I scare you?
Joel I didn't know you were there.
Woman 2 You know, you can't listen to music here.
Joel Even with headphones?
Woman 2 No. What if your phone rings? You may not hear it.
Joel Good point.
Woman 2 By the way, I'm Vickie.
- Joel* Excuse me.
Man 2 Yes?
Joel Is it all right if I leave my cup in the sink for the cleaning staff to wash?
Man 2 No, you need to wash your cup.
Joel Oh, OK. Thanks.
Man 2 No problem. It's just one of the rules around here. By the way, I'm Scott.
- Woman 3* Excuse me. Joel?
Joel Yes.
Woman 3 My name's Amanda. I'm the office manager. Sorry to bother you.
Joel No problem. I'm just having lunch.
Woman 3 Well, that's the thing. You're not permitted to eat at your desk.

Joel Really?

Woman 3 Yeah. That's what the kitchen is for. Beverages are OK, though.

Joel Oh, I didn't know. No one told me. Thanks for letting me know.

6. *Joel* Your turn.

Man 3 Thanks. Um, excuse me.

Joel Yes?

Man 3 You have to put more paper in the copy machine. It's one of the rules here.

Joel Oh, isn't there any paper?

Man 3 No. It's empty.

Joel Oh, I didn't realize. I'm really sorry.

Man 3 That's OK.

Joel Um, where exactly is the photocopy paper?

Lesson C, Exercise 2, Part B [p. 8]

CD 1, Track 12

- Nate* Yeah, that's what I need to do.
Laura OK but listen, I want to talk to you about my friend Patty. You know her, right?
Nate Patty? Sure.
Laura Well, she's really angry with me about something. She's not talking to me or even texting me. And I don't know why.
Nate Why don't you just ask her what's wrong?
Laura I want to, but - oh wait, Patty's calling me - can I call you back?
Nate OK. Talk to you later.

Lesson D, Exercise 2 [p. 11]

CD 1, Track 16

- Man 1* So, Julie, you're a homeschooler.
Woman 1 That's right.
Man 1 And how old are you?
Woman 1 I'm 15. Last year was my first year as a homeschooler. I just finished my first year of high school.
Woman 2 Yes, and you got excellent grades, didn't you, Julie?
Woman 1 Yeah, Mom.
Man 2 We're very proud of our little girl.
Man 1 So you like homeschooling, Julie?
Woman 1 For the most part. I really like my teachers.
Man 1 Is there anything you find difficult or challenging?
Woman 1 Sure. Not seeing my friends in class. I see them after school, of course, and we talk on the phone and text each other, but I miss seeing them during the day.
Man 1 What advice would you offer possible homeschoolers?
Woman 1 Advice? Hmm. I think the most important thing is to remember - your parent is your teacher. Don't think of your teacher as Mom or Dad. You have to separate that. Your teacher is Mr. or Mrs. Wallace, not Mom or Dad.

- Man 1* What do you like about homeschooling, Mr. and Mrs. Wallace? Whose idea was it?
- Woman 2* Actually, it was Julie's idea, but we supported the idea 100 percent.
- Man 2* We like choosing the curriculum. We're allowed to teach what we find most important as a family.
- Man 1* So, which one of you teaches Julie?
- Man 2* We both teach. We take turns. Some days I teach, and other days, my wife teaches.
- Man 1* Is that challenging?
- Woman 2* No, not really. But we need to know every school subject.
- Man 2* Right. We must be good at algebra, chemistry, history, geography – everything! It's not always easy to remember.
- Man 1* Any advice for students or parents who are thinking about homeschooling?
- Man 2* Oh, yes. For parents, take the time to do other things with your friends. You may find you spend all day working and teaching and forgetting other people in your life.
- Woman 2* I agree. Don't forget your friends. It's important for Julie, but it's very important for us, too.
- Man 1* Thank you so much for your time. It's been an interesting discussion.
- Woman 2*, You're welcome.
- Man 2* Thank you.
- Woman 1* Actually, it's time for my algebra lesson. I have some questions for my parents, I mean my teachers. So, . . .

Unit 2

Lesson B, Exercise 2 [p. 17]

CD 1, Track 23

- Michael* Hey, Wendy. Long time no see. How are you?
- Wendy* Hi, Michael. It's good to see you again. What's new?
- Michael* Oh, not much. I just bought a gift for my brother Greg.
- Wendy* Why? Is it his birthday or something?
- Michael* No. He's graduating from middle school, and our mom and dad are giving him a party.
- Wendy* That's nice.
- Michael* Yeah. And guess what else he's asked for.
- Wendy* I have no idea.
- Michael* A bicycle.
- Wendy* From you?
- Michael* No, from my parents. I'm just getting him a T-shirt.
- Wendy* That sounds nice. Say, you know Eva Dalsenter?
- Michael* Eva? Sure. She lives across the street from you. Nice woman.
- Wendy* Did you hear what happened?
- Michael* No, what?
- Wendy* Well, she won a car! She entered some mail contest. She sent in a postcard for something, and they chose it. She won a brand-new car!
- Michael* So that's her red sports car in front of her house. That's wonderful! Oh, . . . do you remember Mr. Landers?
- Wendy* Yeah. I had him last year, in Biology 101. He

- was good.
- Michael* Well, guess what I heard!
- Wendy* What? Tell me.
- Michael* He's going to retire.
- Wendy* Retire? So he's not going to teach here anymore?
- Michael* That's right.
- Wendy* I'm sorry to hear that. He's very popular.
- Michael* Yeah, I know. But good for him.
- Wendy* Oh, wait. I can't believe I didn't tell you this sooner.
- Michael* What?
- Wendy* You'll never guess what I heard about Cathy.
- Michael* Cathy? What?
- Wendy* Well, she's going to be in the school play. It's a musical.
- Michael* Really? Can she sing?
- Wendy* I guess so. Her music teacher thinks so.
- Michael* That's great for her. Did she tell you?
- Wendy* No, I heard it from Mr. Monroe. What are you doing?
- Michael* I'm sending her a text message. I want to congratulate her.
- Wendy* Ask her to join us. We can celebrate.
- Michael* Good idea.

Lesson C, Exercise 2, Part B [p. 18]

CD 1, Track 26

- David* So why didn't your roommate ring the doorbell?
- Paul* He didn't know I was home.
- Jim* Did he get scared, too?
- Paul* Yes, he was frightened. Then he laughed.
- Jim* He laughed? Why?
- Paul* Because he frightened me, and I frightened him.
- David* Did he ever find his key?
- Paul* No, never.

Lesson C, Exercise 4 [p. 19]

CD 1, Track 28

- Mark* This really happened to me. I was about 10 years old and was camping with my best friend. It was late at night, and we were in our tents reading comic books with our flashlights and just talking. Suddenly, we heard this strange noise outside our tent. It sounded like an animal, maybe a bear or something. It was big – I know that for sure. It was growling – it was making sounds like "Grrr." It was moving all around our tent and pushing against the sides. We had all our food in the tent, so we thought it was hungry. We didn't know what to do – we were pretty frightened, to be honest. My friend wanted to feed it. He wanted to open the tent door and throw our food out. I didn't want to open the door. I just wanted to make a lot of noise and try to frighten the animal away. Well, we started making noises – shouting, playing our radio loudly, banging on things – whatever we could do to scare it and make it go away. It seemed to work, because we didn't hear anything for a while. Then, suddenly, we heard a voice say, "I'm as hungry as a bear." It was my older brother.

Unit 3**Lesson B, Exercise 2 [p. 27]****CD 1, Track 36**

- Man 1* Just so you know, everything on that table is 30 percent off, so that would be \$20.

Woman 1 Thanks. That's a good price. But I'm not interested in the sweaters, actually. Could you tell me where the jackets are?

Man 1 Of course. They're right over there, next to the fitting rooms. Do you see that row of blue jackets on the wall?

Woman 1 Yes, I can see them now. Thanks for your help.

Man 1 No problem. Let me know if there's anything else I can do for you.
- Man 2* The mirror is just around the corner, if you want to have a look.

Woman 2 Oh, yes, I see. Thanks.

Man 2 They look nice on you. Walk around.

Woman 2 They're pretty comfortable. Do they come in another color?

Man 2 Sorry, just black. Black goes with everything.

Woman 2 True. I think I'll get them.

Man 2 All right. Just have a seat, and I'll get the box for you.
- Woman 3* Hello. Can I help you?

Man 3 Yes, thanks. Does this come in black?

Woman 3 No, I'm afraid not. Just in brown. It looks very nice on you.

Man 3 I don't know . . .

Woman 3 And it's beautiful leather.

Man 3 OK, I think I'll take it.

Woman 3 Great! Anything else?
- Woman 4* Hello. Welcome to Gateway Fashions.

Man 4 Hi. Thanks.

Woman 4 Can I help you find anything in particular?

Man 4 Well, I'm shopping for my teenage daughter. I want to get her some new clothes for school. Where can I find the jeans?

Woman 4 They'll be in the junior department.

Man 4 Where's that?

Woman 4 It's upstairs on the second floor.

Man 4 Perfect. Thanks.

Lesson C, Exercise 2, Part B [p. 28]**CD 1, Track 39**

- Ryan* So, Jill, how would you describe your style?
- Jill* My style? I don't really know.
- Ryan* Oh come on. You always look great – very trendy, I think.
- Jill* That's nice of you. Maybe "retro glamorous"?
- Ryan* Retro glamorous. I like that.

Lesson D, Exercise 2 [p. 31]**CD 1, Track 42**

- Jasmine* Hi, Eduardo. I'm Jasmine Vandercamp from *Trend* magazine. Thank you so much for taking the time to do this interview. A lot of our readers are really big fans of yours. And, me, too. I love your work.
- Eduardo* Thank you, Jasmine. You're too kind.

Jasmine OK, then. Let's get started. First, I've always wondered . . . what is your last name? Everyone knows you as Eduardo, of course, but can you tell us your full name?

Eduardo Actually, I just prefer Eduardo.

Jasmine Oh. All right. Well, I'd like to ask you some email questions from our readers. Is that OK?

Eduardo Of course.

Jasmine Great. Well, our first question is from Harold, in San Francisco. He asks: "Should belts and shoes be the same color?"

Eduardo Many people feel they should match, but I disagree. They should be in the same color family, but they don't have to match.

Jasmine Here's a question from Kim, in Toronto: "Is it OK for men to wear earrings?"

Eduardo Men? Wear earrings? Of course. I wear one. It's a way I express myself.

Jasmine Hmm, OK. Our next question is from Masayuki, in Osaka. He wants to know: "Can guys wear pink?"

Eduardo Many people think only girls can wear pink. That's crazy. Anyone can wear any color.

Jasmine And here's another question about color. It's from Rosario, in San José, Costa Rica: "Does black go with everything?"

Eduardo Good question. Many people believe this. It goes well with dark colors and with white. But too much black is a bad thing. So the answer is no.

Jasmine Interesting. One final question, from Susannah, in Miami. She asks: "Are high heels old-fashioned?"

Eduardo In my opinion, no. However, some women find them uncomfortable.

Jasmine Thanks so much for answering our questions, Eduardo. Now, let's talk about your new summer fashions. I understand you . . .

Unit 4**Lesson B, Exercise 3 [p. 37]****CD 1, Track 50.**

- Man 1* Hi, Danielle. How are things?

Woman 1 Great. You?

Man 1 Very good. Hey, can you recommend a hair salon for me? I need to get a haircut, and I'm not very happy with my current salon. Do you know one that's not too expensive?

Woman 1 Actually, I don't really know. I never go to hair salons.

Man 1 Do you mean you never get a haircut in a salon?

Woman 1 That's right.

Man 1 What do you do? Do you cut your own hair?

Woman 1 No! My hair doesn't look that bad, does it?

Man 1 No, no, I just mean, why don't you go to a salon?

Woman 1 Because my sister cuts it for me. She's very good, don't you think?

Man 1 Yes, definitely.
- Woman 2* Hey, Todd, where are you going?

Man 2 Swimming.

- Woman 2* Oh, are you going to the beach?
Man 2 No. I hate going to the beach.
Woman 2 You're kidding! Are you saying you never go? Don't you like to swim?
Man 2 Well, I like to go to the city swimming pool, just not the beach.
Woman 2 Why not? The beach can be a lot of fun.
Man 2 It's just difficult for me to get to, you know? I have to walk to the subway, take that, then take a bus, and then walk again.
Woman 2 I see what you mean.
3. *Man 3* Hey, Jessica.
Woman 3 Hi, Randy.
Man 3 Where are you going?
Woman 3 To work.
Man 3 Oh. Do you want a ride?
Woman 3 No, thanks. I always walk to work.
Man 3 You mean you never drive?
Woman 3 Well, I sometimes drive if it's raining. What I mean is, I prefer to walk.
Man 3 Why?
Woman 3 I like the exercise.
Man 3 I see. Well, enjoy your walk.
Woman 3 Thanks. See you around.
4. *Woman 4* Oh, look, Mitch. That new thriller is playing at the theater across town tonight. Do you want to go? I'm dying to see it.
Man 4 Oh, thanks. But I never go to movie theaters.
Woman 4 What? Do you mean you don't like movies?
Man 4 No, not at all. I love movies. I mean I just don't see them in the theater.
Woman 4 Why not? Is it the ticket prices? They've gotten pretty expensive.
Man 4 No, I just like to see movies on DVD more. It's nice to sit at home and watch them. You can pause the movie, rewind it, watch the extras, watch it again . . .
Woman 4 I see what you mean, but it's not the same experience as in a theater.
Man 4 I guess.

Lesson C, Exercise 2, Part B [p. 38]

CD 1, Track 52

- Emma* So, what are you going to have?
Alice I'm not sure. I can't decide between the crab cakes or the ravioli. Have you ever had either of them here?
Emma No, I haven't, but I've tasted some of their other Italian dishes. They were very good.
Alice OK. I'll try the ravioli, then. What are you going to get, Emma?
Emma I think I'm going to get the special.
Alice The frog legs!?

Lesson D, Exercise 2 [p. 41]

CD 1, Track 55

- Leo* Grandma?
Grandma Yes, Leo.
Leo Could I ask you some questions for a school project? We're collecting biographies of our parents and grandparents. I need to give a

- presentation on the life of someone in my family, and I want to talk about your life.
Grandma I see. Well, I guess so, but I'm not sure my life is that interesting.
Leo First, where were you born?
Grandma In Germany. I came to this country when I was six years old.
Leo Really? Have you been back?
Grandma To Germany?
Leo Yes.
Grandma Oh, yes. Several times.
Leo Where else have you lived?
Grandma Well, of course here, in the United States. Oh, and your grandfather and I lived in Mexico for a short time. That was just after we got married.
Leo I didn't know that! Can you speak Spanish?
Grandma A little, sure.
Leo Cool. When did you meet Grandpa?
Grandma Oh, I met your grandfather when I was 22 years old. We met at his sister's house. She was a close friend of mine. She still is. That's your Aunt Joyce.
Leo OK, next question. What's something interesting you've done?
Grandma Something interesting? Oh, I don't think I've ever done anything that interesting.
Leo Come on. Everyone's done something interesting.
Grandma Let me think. Oh, how about this? I once met the famous artist Pablo Picasso.
Leo What? You met Picasso?
Grandma I did. I met him in Paris. Your grandfather and I went there on our honeymoon, and we saw him in a café. I went up to him and said hello. He was very nice.
Leo Did you get his autograph?
Grandma Oh, no. I just said hello and told him I liked his paintings.
Leo That's cool, Grandma!
Grandma I suppose. Any other questions?
Leo No, that's enough. Oh, I do have one more question. Can you help me with my Spanish homework?

Unit 5

Lesson B, Exercise 3 [p. 47]

CD 2, Track 8

- Woman* Hey, look at this. I'm reading this book about the city of Shibam. It sounds like a fascinating place.
Man Shibam?
Woman Yeah. It's a famous city in Yemen.
Man Oh? What's it famous for?
Woman Skyscrapers.
Man It is?
Woman It's sometimes called "Manhattan of the Desert" or "the oldest skyscraper city in the world." But all the buildings are made of mud.
Man No way!
Woman Yeah. Here, look at this picture.
Man Cool! How old is the city? It looks really old.
Woman Let's see . . . it's more than 2,000 years old.

Man Seriously? That's really old. How high are the tallest buildings?
Woman Um, some are more than 30 meters high.
Man Wow, that is high.
Woman And people still live in the city. What an interesting place to live.
Man I agree. How many people live there?
Woman I have no idea. Oh, here. It says about 7,000.
Man Really? I'd love to go there someday. Is it easy to get to?
Woman I don't have a clue. Let's see. . . .
Man Maybe we can find out online.
Woman Good idea.

Lesson C, Exercise 2, Part B [p. 48]

CD 2, Track 11

Guide So, are you here on business?
Sam No, just a short vacation. I'm here to surf, actually.
Guide You like to surf?
Sam I do.
Guide Well, you've come to the right place. Bali has some of the best places to surf in Indonesia.

Lesson D, Exercise 2 [p. 51]

CD 2, Track 14

Guide Can I have your attention, please? We're here. Welcome to the Great Barrier Reef. How is everyone feeling?
Tourists 1 and 2 Pretty good. / Not bad.
Guide Great. Now, before we start our snorkeling trip, I'd like to tell you a little bit about this reef, one of the wonders of the natural world. Many people think this is one large reef, but in fact, the Great Barrier Reef is made up of thousands of reefs. And hundreds of islands. But we still just call it the Great Barrier Reef, not the Great Barrier Reefs.
Tourist 1 Is it true you can see the reef from space?
Guide Yes.
Tourists 1 and 2 You can? / I don't believe it!
Guide Yes, it's true.
Tourist 2 How many kinds of coral are there?
Guide Good question. There are about 400 kinds of coral here. When you go snorkeling, you'll also see many kinds of fish. And you can see turtles near the reef.
Tourists 1 and 2 Really? / You're kidding!
Guide Now, about snorkeling. Most people are amazed, but sometimes people think the coral should be more colorful.
Tourist 1 What do you mean?
Guide Well, the coral you see on TV looks very colorful. That's because the photographers use bright lights. Luckily, today is very sunny.
Tourist 2 I heard that global warming can make the coral appear white.

Guide Yes, that's right. Unfortunately, some of the coral you will see are dead. So, are you ready for some snorkeling?
Tourist 2 Sure. Anything else we need to know?
Guide Yes. Please stay together.

Unit 6

Lesson A, Exercise 4 [p. 55]

CD 2, Track 18

Peter Hi, Nancy. How are things going?
Nancy Fine, fine. How about you?
Peter Great. Have any exciting plans for the weekend? A date perhaps?
Nancy Me? No, nothing special. I'm just staying home. You?
Peter Oh, I'm going to San Francisco.
Nancy San Francisco! You're kidding! Are you flying?
Peter No, I'm going by train.
Nancy Isn't it far?
Peter Yeah, but my train leaves Friday night at 8:30, so I'm going after work. I'm taking an overnight train, so I arrive there at 7:00 a.m.
Nancy Cool. Are you going just for fun?
Peter My grandmother is turning 70, so she's having a birthday party.
Nancy How fun!
Peter Yeah. I'm going there with my brother. You know Kevin, right?
Nancy Your brother? Yeah, I met him once. He's nice.
Peter Well, our grandmother's party is Saturday night, so on Saturday afternoon, Kevin and I are going to some museums and just walking around the city.
Nancy And what about Sunday?
Peter Well, our train back home leaves at 10 a.m. We get here in the evening. So that doesn't give us much time on Sunday.
Nancy Why don't you take another overnight train?
Peter Oh, no, we can't. I have a doctor's appointment on Monday morning, and my brother has a job interview.
Nancy Well, it sounds like a great weekend. Have a good trip.
Peter Thanks! Have a good weekend yourself.

Lesson B, Exercise 2, Parts A and B [p. 57]

CD 2, Track 21

1. *Man 1* Hello?
Man 2 Hi. Is Paul there?
Man 1 Just a minute, please. Paul! Paul! Sorry, he's not here. Can I take a message?
Man 2 Sure. This is his brother, Kurt. Can you tell him that our parents' anniversary party is going to be at my place, not our sister's?
Man 1 The party is at your place. Not your . . .
Man 2 . . . sister's.
Man 1 Right. Does he know the day and time?
Man 2 Oh, yeah.
Man 1 OK. I'll give him the message.
Man 2 Thanks. Bye.
Man 1 Bye.

2. *Woman 1* Hello?
Man 3 Hello. Is Roberto there?
Woman 1 Sorry. He's not here right now. He's at work, I think.
Man 3 Oh, OK.
Woman 1 Do you want to leave a message?
Man 3 Yeah. This is Hank. I'm in his biology class. Could you let him know that class is canceled tomorrow?
Woman 1 The class is canceled. Tomorrow you said?
Man 3 Right.
Woman 1 OK, got it. I'll make sure he gets the message.
Man 3 Thanks very much.
Woman 1 You're welcome.
3. *Woman 2* Hello?
Man 4 Silvia?
Woman 2 No, this Beth, her roommate.
Man 4 Oh. Can I speak to Silvia?
Woman 2 She's at her parents' house. Can I take a message?
Man 4 Yes. I'm calling from Dr. Miller's office. She has an appointment tomorrow at 3:00. Could you tell her to come at 4:30, not 3:00?
Woman 2 At 4:30. OK. I'll give her the message.
Man 4 Thank you.
Woman 2 You're welcome.
4. *Woman 3* Good afternoon. Manhattan Designs.
Woman 4 Hi. Is Mr. Philips in, please?
Woman 3 I'm sorry. Mr. Philips is on a conference call right now. May I take a message?
Woman 4 Yes, thank you. My name is Julie Kim. I'm calling about his design for my office. Could you please let him know that I need his design by Friday. It's just a reminder.
Woman 3 You need the design by Friday.
Woman 4 Right.
Woman 3 Anything else? Does he need your number?
Woman 4 No, I don't think so.
Woman 3 OK. I'll give him your message. Thanks for calling.
Woman 4 Bye.

Lesson B, Exercise 2, Part C [p. 57]

CD 2, Track 22

1. *Man 2* Hello?
Man 5 Kurt?
Man 2 Yeah. Hey Paul, how are you?
Man 5 Good. I got your message about Mom and Dad's party.
Man 2 Yeah. I hope that's OK.
Man 5 No problem at all. But I did want to ask you - Hello? Hello? Kurt, can you hear me? Kurt? Kurt?
2. *Woman 5* Hello?
Man 6 Um, hi. Can I speak to Hank?
Woman 5 Hank?
Man 6 Yeah.
Woman 5 Sorry, I think you have the wrong number.
Man 6 Oh, I'm sorry.
Woman 5 That's OK.

3. *Man 4* Hello. You have reached the office of Dr. Frank Miller. The office is currently closed. Office hours are Monday to Friday, 8:00 a.m. to 6:00 p.m. If this is an emergency, please call 420-555-1274, or leave a message at the beep.
Woman 6 Hi, this is Silvia Watson. I got your message. I just wanted to say I can't come in at 4:30. Can you return my call? Thank you.
4. [dials, then busy signal]

Lesson C, Exercise 2, Part B [p. 58]

CD 2, Track 25

- Ruth* Actually, that's kind of late for me. I need to get up early on Monday morning. I have an important business meeting then. Sorry.
Kate No, no, that's fine. It's asking a lot, I know.
Ruth Do you think you can ask someone else?
Kate I'll just take a taxi. It's not a big deal.

Unit 7

Lesson B, Exercise 3 [p. 67]

CD 2, Track 35

- Tina* Hey, Cal. What are you reading?
Cal Oh, hi, Tina. It's a book of proverbs. It's pretty interesting.
Tina I love proverbs. But I'm not sure I always agree with them.
Cal Really? How about this one? Beauty is only skin deep.
Tina Oh, like it's not what's on the outside that's important? It's what's inside that's really beautiful.
Cal Yeah, you know, it's your personality and character that is most beautiful. It's true, isn't it?
Tina Yeah, I agree with that.
Cal Me, too. How about this one? Better late than never.
Tina Hmm. You mean it's OK to be late for something. It's better than not doing something at all.
Cal Yeah.
Tina I don't really agree. Being late isn't good, of course. But it's OK not to do some things at all. Don't you agree?
Cal I'm not sure I really agree. I think it's better to do it. If you're late, you're late.
Tina Look at that one. Practice makes perfect. That's true, I think. I used to take piano lessons as a kid, and I hated it. But I still practiced a lot.
Cal And you play very well now, don't you?
Tina Yeah, I think so.
Cal I agree with that, too. It's the only way to be good at something. How about this? Two heads are better than one.
Tina What does that mean, exactly?
Cal Two opinions are better than one opinion.
Tina No, I don't agree with that. To me, that can just be confusing. Maybe it's just me, but I think you should just do it yourself.
Cal Yeah, I don't really agree with it, either. There's another proverb. Too many cooks spoil the broth. It kind of says the opposite.
Tina This is fun. Are there more?
Cal There are lots here. Let's look at some more and see. . . .

Lesson C, Exercise 2, Part B [p. 68]

CD 2, Track 39

Jill Hello?
Lance Jill, hi. It's Lance. Do you have a minute?
Jill Um, sure.
Lance I just wanted to call and say I'm sorry for what happened. I was really inconsiderate.
Jill I'm sorry, too. Do you want to get together and talk? We haven't seen each other for a long time!
Lance Definitely. Why don't we meet . . .

Lesson D, Exercise 2 [p. 71]

CD 2, Track 42

Woman Let's try a personality test, just for fun. Listen carefully. I will describe a scene and ask you some questions. Don't worry – there are no right or wrong answers. Just write the first thing you think about. Relax. Take a deep breath. Are you ready?

Number one. You are walking in a forest. But you are not alone. Who are you with? Write the person's name.

Number two. You see an animal. What kind do you see? Write the kind of animal.

Number three. You continue to walk in the forest. Then you see a house. It is your dream house. How big is it?

Number four. You are looking at your dream house. You see the front door. Is it open or closed?

Number five. You enter the house. You go into the dining room. You see a dining room table. What do you see? What's on the table?

Number six. You now leave the house. You see a cup on the steps. Is it glass? plastic? metal? paper? Or something else? What's it made of?

Number seven. You pick up the cup. Do you keep it? throw it away? Something else? What do you do with it?

Unit 8

Lesson B, Exercise 2 [p. 77]

CD 2, Track 49

Woman Excuse me, sir. I'm conducting a short survey about shopping habits. Would you mind answering a few questions for me?
Man Um, how long will it take?
Woman Just a few minutes.
Man Um, all right, sure.
Woman Thank you so much. First, how often do you walk to the grocery store?
Man All the time. I live nearby.
Woman All . . . the . . . time. How often do you buy environmentally friendly products?
Man Very often.
Woman Great. . . . Do you usually ask for paper or plastic bags?
Man Neither.

Woman Excuse me?
Man I bring my own cloth bags.
Woman OK. Do you ever shop for groceries online?
Man No, never.
Woman OK. How much do you spend on groceries every month?
Man I'd say about three hundred dollars.
Woman About three . . . hundred . . . dollars. All right. How many people are there in your household?
Man Um . . .
Woman You don't have to answer any question you don't want to.
Man No, no, it's OK. Three – me, my wife, and my son.
Woman What do you do for a living?
Man Um, I'd rather not say.
Woman No problem. Have your buying habits changed in the last year?
Man Yes. I don't buy plastic bottles.
Woman Plastic bottles?
Man Yeah. I mean, I used to buy water in plastic bottles. Now I just drink regular water.
Woman Oh, I see. OK, last question. What is the highest level of education you've completed?
Man I'd prefer not to answer that.
Woman That's fine.
Man Is that all?
Woman Yes. I want to thank you for taking the time to answer these questions. I appreciate it very much.
Man You're very welcome.

Lesson C, Exercise 2, Part B [p. 78]

CD 2, Track 52

Ina Wow! There are a lot of people on this subway!
Kendra I know. I don't see any seats.
Ina It is rush hour, but this is terrible.
Kendra If we get here a little earlier tomorrow, we might get a seat. This is the busiest time.
Ina OK. Let's do that. This is still better than driving.
Man 1 Excuse me. Here, please take my seat.
Ina Oh!
Man 2 And mine.
Kendra Oh, thank you!

Lesson D, Exercise 2 [p. 81]

CD 2, Track 55

1. *Woman 1* What are you doing?
Man 1 I'm reading the paper. This is interesting. It's about a 12-year-old who won an award for recycling.
Woman 1 What? A 12-year-old?
Man 1 Yeah. His name is Tayler McGillis. He started recycling cans two years ago. He's raised more than \$9,000 for local charities.
Woman 1 Wow! So he started this when he was 10?
Man 1 Yeah. He's collected more than 560,000 cans already. His new goal is to collect 175,000 cans every year. He sometimes speaks at schools about the importance of recycling.
Woman 1 Good for him!

2. *Woman 2* Did you hear about that student in Puerto Rico? It was on the news last night.
Man 2 No.

Woman 2 Her name is Gabriela McCall, I think. She started a project to help birds in Puerto Rico.

Man 2 Birds? What do you mean?

Woman 2 Well, she became concerned about a decrease in their numbers in her neighborhood. Then she had an interesting idea. She took photos of the birds and identified the different species. And she used this to start a project to help protect their forests.

Man 2 That's amazing.

Woman 2 And she even teaches children about the birds. She thinks that if the children become interested now, they will grow up and respect the environment more.

Unit 9

Lesson B, Exercise 2 [p. 87]

CD 3, Track 9

1. *Man 1* Hello?

Woman 1 Hi, Joseph?

Man 1 Yeah.

Woman 1 It's Charlotte. Listen, I'm sorry I didn't make it yesterday afternoon.

Man 1 What happened? We waited for you for about a half an hour.

Woman 1 I'm so sorry. I was at the mall and completely forgot the time.

Man 1 Really?

Woman 1 Yeah. I looked at my watch, and it was 4:00. I'm so sorry. I didn't have my cell phone with me.

Man 1 Well, don't worry about it. Too bad you missed the game, though. It was a lot of fun.

Woman 1 I heard we won.

Man 1 Yeah, we did. Their final score was 4 to 2!

2. *Man 2* Hello?

Woman 2 Hi, Fred? It's Jan.

Man 2 Where are you? Did something happen?

Woman 2 I'm still at home. Are you already at the restaurant?

Man 2 Of course. We had a reservation for 7:30.

Woman 2 I'm so sorry. I washed my jeans last night, and the address was in my pocket. I can't read it!

Man 2 Oh, it's OK. The restaurant is at 32 Thomson Street. The name of the place is the Downtown Bistro.

Woman 2 OK. I'll see you as soon as I can.

3. *Man 3* Hello?

Woman 3 Hi. Is Larry there?

Man 3 Speaking.

Woman 3 Oh, Larry, hi. It's Anna.

Man 3 Anna. Where were you last weekend? We missed you.

Woman 3 I was out of town. My grandmother was in the hospital.

Man 3 Oh, no! Is she OK?

Woman 3 Yeah, she's fine. She's home now.

Man 3 That's good.

Woman 3 Sorry I didn't call.

Man 3 There's no need to apologize. You had other things on your mind. I understand.

Woman 3 Did a lot of people come?

Man 3 Yeah. People didn't go home until after midnight. We had a lot of fun.

4. *Woman 4* Hello. Dr. Martinez's office.

Man 4 Oh, hi. This is Brandon Smith. I had an appointment at 12:30.

Woman 4 Uh, yes, Mr. Smith. You were supposed to be here 15 minutes ago.

Man 4 Yeah, I'm really sorry. I'm in a meeting at work. I can't leave right now.

Woman 4 How long do you think you'll be?

Man 4 It's hard to say. Maybe 30 minutes or so.

Woman 4 Well, I think we should cancel the appointment. The doctor has another appointment after yours.

Man 4 OK. I'm really sorry.

Woman 4 That's OK. I appreciate your call. Can you come at the same time tomorrow?

Man 4 Sure. See you then.

Lesson C, Exercise 2, Part B [p. 88]

CD 3, Track 12

Evan Hello?

Ryan Hello, Evan? It's Ryan. I just wanted to see how you were. I know you must be really busy with your job and all . . .

Evan Yeah. But it's going OK. I'm sorry I haven't called you lately.

Ryan That's OK. There's no need to apologize.

Evan Listen, my job is OK, but I broke up with Cristina last week. So, I haven't wanted to go out lately.

Ryan Oh, I'm so sorry! I had no idea.

Lesson D, Exercise 2 [p. 91]

CD 3, Track 15

Addy Hello, and welcome to *Addy's Advice*. I'm your host, Addy Manson. Thanks for joining me. The topic this week is relationships, and I have four emails I want to start the show with. I'm not going to say the names – to keep their privacy. I hope you're listening.

The first one is from someone who might be losing his best friend over . . . a cat. His friend recently got a cat, and it's getting a lot of attention. I know you must be upset about this situation, but I think you should try to show some interest in your friend's cat. This can give you something in common. Your friend may begin to lose interest in the cat. After all, people often lose interest in things over time. Later, maybe your friend will have more time for you.

I have another email here from a woman with a problem with a co-worker. We've all had problems with co-workers, I'm sure. Anyway, this co-worker is always asking her to do things for her, and she's not her boss! Well, my advice is very simple.

Just write your co-worker a short, polite note and explain how you feel. I'm sure she'll understand. Don't give in and continue to do things for her.

Maybe this new co-worker doesn't realize she's annoying you with these requests.

Our third email is from a teenager. Her younger brother is causing a problem for her. She says her brother often picks on her in front of her friends. And he tells personal things. Well, I think you and your friends should go to someone else's house. Then your brother isn't there. You don't need to tell your parents or ask them to solve this problem for you. That will only make your brother more upset and more likely to bother you. He just seems to want attention. True, he may need to grow up and be more mature, but he is only 10 years old, after all!

Our fourth email is from someone who has a roommate problem. Let me read part of his email. It says his roommate "never does any chores around the house. He just sits around playing video games and watching TV. The apartment is always a mess, and I'm the one who has to clean it up." Well, he doesn't sound like a very good roommate. Don't throw him out. Give him a chance. You never mentioned speaking to your roommate. Talk to your roommate. Communicate with him. Discuss who will do which chores around the house.

Unit 10

Lesson B, Exercise 2 [p. 97]

CD 3, Track 23

- Tim* Hey, Jennifer. How are you doing?
Woman 1 Hi, Tim. All right, I guess.
Tim Are you sure?
Woman 1 Well, I'm taking a lot of classes, plus I have my part-time job.
Tim Hmm.
Woman 1 Yeah. Actually, I'm thinking about quitting my job.
Tim Really? Are you sure you want to do that?
Woman 1 I don't know.
Tim Well, I wouldn't recommend doing that.
Woman 1 I don't want to, but I'm not sure what to do.
Tim Work fewer hours. That will save you some time, but you'll still make money.
Woman 1 I'll give it some thought. Maybe I'll talk to my boss about it.
Tim Let me know what you decide.
Woman 1 I will. Thanks, Tim.
- Man* What do you think, Tim? Nice huh?
Tim Yeah. It's very nice. But do you need a leather jacket?
Man Well, no. But I think I'll get it.
Tim Wow! That's expensive! Do you have the money to buy this?
Man No, not at all. But that's what credit cards are for.
Tim Are you crazy? If you don't have the money, you shouldn't charge it. I don't think it's a good idea.
Man Oh, come on.
Tim Save your money. If you have enough money later, you can buy it then. Let's go somewhere else.

Man All right. I'll think about it. I can always come back if I want it.

- Woman 2* This is driving me crazy!

Tim What is?

Woman 2 This math problem. I keep getting it wrong. I don't understand how to do it.

Tim I'm not very good at math. Listen, do you want to get some coffee?

Woman 2 I really need to finish this assignment.

Tim Take a break. Sometimes it helps to step away from the problem for a little while.

Woman 2 Do you think it will help?

Tim It works for me.

Woman 2 I'll give it some thought. Let me just try it one more time. If I can't get it, I'll go get some coffee with you.

Tim OK. Sounds good. Good luck!

Lesson C, Exercise 2, Part B [p. 98]

CD 3, Track 26

Dana So, Neil, why do you want a camcorder, anyway? Doesn't your cell phone take video?

Neil It does, but I want something that takes better video. I want to take more videos of my children.

Dana That makes sense.

Neil I brought it up with my wife, and we've agreed to buy one. It's just a question of when.

Lesson D, Exercise 2 [p. 101]

CD 3, Track 29

- Woman 1* Excuse me, sir. Would you mind answering some questions for me?
Man 1 Not at all.
Woman 1 Great. What has been your biggest accomplishment of the past year?
Man 1 The past year? Let's see. . . . I've had a really busy year. I was a student – an engineering major – and I had a job in a supermarket. I had classes in the morning and afternoon, and then I went to work in the evening. I didn't work full-time, but sometimes it felt like it. Anyway, I'd say my biggest accomplishment was that I graduated. Sometimes I didn't think it would happen, but it did. I now have a degree and am looking for a job. I quit my job in the supermarket the day before my graduation.
Woman 1 What quality do you think led to your success?
Man 1 Dedication! It was really hard, and I wanted to quit both my studies and my job sometimes. But I never gave up.
Woman 1 Thanks for talking with me.
Man 1 No problem.
- Woman 1* How about you? Can you answer some questions for me?
Woman 2 Sure. What do you want to know?
Woman 1 I'm asking about accomplishments. What do you think was your biggest accomplishment of the past year?
Woman 2 Oh, that's easy. I got married.
Woman 1 Oh, congratulations!

Woman 2 Thanks. You know, planning a wedding is a lot of work. And things were always changing. I found that flexibility is so important.

Woman 1 I can imagine.

Woman 2 I didn't want any stress on my wedding day.

Woman 1 Well, again, congratulations, and thank you.

Woman 2 You're welcome.

3. *Woman 1* How about you, sir. Would you mind telling me about your biggest accomplishment?

Man 2 Well, I traveled to Europe by myself. I did that four years ago. It was fantastic.

Woman 1 Actually, I'm curious about an accomplishment of the past year.

Man 2 Oh, sorry. Let me think . . . Oh, I know. I made more friends. That might sound strange, but I didn't have very many friends before.

Woman 1 How did you do that, exactly?

Man 2 Well, I took a class on building confidence. I was always really shy. I never talked to people.

Woman 1 And this class helped?

Man 2 Yeah. We practiced things like public speaking. And that helped me develop my confidence. I talk to people more, and now have a larger group of friends.

Woman 1 That's great. Thanks for talking to me.

Man 2 Sure thing.

4. *Woman 3* Excuse me.

Woman 1 Yes?

Woman 3 Do you want to hear about my accomplishment? I heard you and that man talking.

Woman 1 Yes, sure.

Woman 3 Well, I won an award at my school. It was an award for playing the piano.

Woman 1 I see.

Woman 3 I never really liked playing – and I never use to go to my lessons as a kid – but I kept up with it, and now I play all the time. I have a lot more enthusiasm now.

Woman 1 How did your enthusiasm help you?

Woman 3 I got more and more enthusiastic as I improved, so that motivated me to continue practicing.

Woman 1 I see. Did you win first place?

Woman 3 Second. But there's always next year.

Unit 11

Lesson B, Exercise 2 [p. 107]

CD 3, Track 35

1. *Man 1* What's that?

Woman 1 It's my new GPS.

Man 1 How does it work exactly?

Woman 1 Oh, it's so easy. Here, take it. I'll tell you how.

Man 1 Oh, OK.

Woman 1 First, start it up.

Man 1 Like this?

GPS Hello. Where do you want to go today?

Man 1 That's cool.

Woman 1 Next, say your destination. It knows where we are now. We can use it to go to Kathy's party.

Man 1 OK. 357 Lincoln Street.

Woman 1 After that, just turn it off.

Man 1 Turn it off? Why?

Woman 1 Oh, I'm sorry. I meant to say, "Turn it up," so we can hear the voice better. We still need to follow the directions. The voice will tell us exactly what to do.

GPS Turn left at the corner of . . .

2. *Woman 2* Patrick, can you show me how to use this microwave?

Man 2 Don't you know how?

Woman 2 I've used microwaves before, but this one is confusing. Where is the Start button?

Man 2 OK, well, first, push this button. That opens the door.

Woman 2 Of course, thanks. Let me put my food in.

Man 2 Next, click here and choose your settings: high, medium, or low. After that, type in the time.

Woman 2 OK.

Man 2 To finish, press the Stop button. It's here.

Woman 2 The Stop button? What?

Man 2 Oh, wait. That's wrong. I mean, press the Start button here.

Woman 2 OK. Start.

Man 2 Right. And be sure to watch your food while it cooks. This microwave cooks things really fast!

Woman 2 Good tip. Thanks!

3. *Man 3* Mom, does this still work?

Woman 3 My record player? Sure.

Man 3 Can we play something?

Woman 3 Sure. I haven't played this for so long.

Man 3 Um, how does this work, exactly? Where is the remote?

Woman 3 This doesn't have a remote. The first thing to do is turn it on, here.

Man 3 OK.

Woman 3 Next, lift the lid and put the record on the turntable. Now lift the needle.

Man 3 Like this?

Woman 3 Yes, good, and place it gently on the record.

Man 3 I can't hear anything.

Woman 3 Oh, turn the volume down.

Man 3 Turn the volume down?

Woman 3 Oops. I mean, turn the volume up.

Man 3 Did all music sound like this when you were young?

Lesson C, Exercise 2, Part B [p. 108]

CD 3, Track 39

Miranda So, Andy, why didn't you know about this concert?

Andy I haven't looked at his website for a couple of weeks.

Miranda Oh, well. I think it was announced last week.

Andy So, who are you going with?

Miranda My sister. Why don't we all go together? She won't mind.

Andy Great idea. Let's see if we can get the tickets online.

Lesson D, Exercise 3 [p. 111]

CD 3, Track 44

DJ Hello. Welcome to the K-XYZ Dedication Hour. This is Cara.

Caller 1 Hi, Cara. My name is Mike.

DJ Hi, Mike. Who would you like to dedicate a song to tonight?

Caller 1 My friend, Jackie.

DJ All right, Mike. What song would you like me to play for Jackie?

Caller 1 Can you play "Fire and Rain"?

DJ "Fire and Rain." By James Taylor?

Caller 1 Yes, please.

DJ Sure thing. Here's "Fire and Rain," from Mike to his friend, Jackie.

DJ K-XYZ Dedication Hour. This is Cara.

Caller 2 Hello, Cara?

DJ Yes. What's your name?

Caller 2 Melissa. I'm calling to dedicate a song to my sister Vanessa. Can you play something for me?

DJ Sure, Melissa.

Caller 2 "Beautiful," by Cristina Aguilera.

DJ "Beautiful." Sure, Melissa. Any special reason?

Caller 2 Vanessa is getting married this weekend. I just want her to know I love her.

DJ You're on the air.

Caller 3 Hi. Could you please play "Imagine," by John Lennon.

DJ "Imagine," one of my favorites. Is it for anyone in particular?

Caller 3 Yeah, I'd like to dedicate it to my best friend, Jason.

DJ OK. Here you go, Jason.

DJ This is Cara. Do you have a song dedication?

Caller 4 I do. My name is Caroline. My husband, Jeff, is in the army. He's overseas, and I want him to know I will see him soon.

DJ OK. What song can I play for you?

Caller 4 "I'll Be There."

DJ "I'll be There," by the Jackson 5 or Mariah Carey?

Caller 4 Um, Mariah Carey.

DJ I can do that. If you're listening, Jeff, here's "I'll Be There," from your wife, Caroline.

DJ This is Cara. You -

Caller 5 Can you play "One Love"?

DJ Sorry?

Caller 5 You know, "One Love," by Bob Marley. I love that song!

DJ Sure. Who's calling please?

Caller 5 Oh, this is Ryan.

DJ And who would you like to dedicate the song to?

Caller 5 Dedicate? Oh. Yeah, um, can I dedicate it to my wife, Susan?

DJ You bet. Here's "One Love," from Ryan to Susan.

Unit 12

Lesson B, Exercise 2 [p. 117]

CD 3, Track 50

Man G'day. Welcome to Sydney Backpackers. Can I help you?

Woman Hi, yes, thanks. Do you have any rooms?

Man Sure. We have lots. What kind of room would you like?

Woman What kind of rooms do you have?

Man We have singles, doubles, triples, and dorm rooms.

Woman Hmm, how many people are there in a dorm room?

Man In a female dorm room? There are six beds per room. Dorm rooms are the cheapest, of course.

Woman How much are the single rooms?

Man They're \$60 per night.

Woman Sixty dollars? Hmm, that's a little expensive.

Man Here's a list of our prices.

Woman Thanks. Let me see. OK, I'd like a double. I'm sharing with another woman, right?

Man Of course. And how many nights?

Woman Three.

Man OK. Would you prefer a room with or without a bathroom? A bathroom is more.

Woman Without a bathroom is fine. I can share.

Man We offer breakfast from 8:00 to 10:30. It's four dollars.

Woman Um, sure. Can I pay by credit card?

Man Yes. We accept all major credit cards, but there is a fee for international purchases.

Woman Oh. I'll pay by cash, then. I have enough.

Man Great. I can put you in room 16A.

Woman What floor is that on?

Man The 16th.

Woman Hmm. Can I have something on a lower floor? I'm afraid of heights.

Man No worries. I can put you in 4B, on the fourth floor.

Woman That would be great.

Man Here's your key. It's good for the front door, too. When you go out, please remember to leave your key at the desk.

Woman OK. Thanks very much.

Lesson C, Exercise 2, Part B [p. 118]

CD 3, Track 53

Kyle Oh, this is so hard!

Woman 2 Are you OK?

Kyle Yeah, I guess. What am I doing wrong?

Woman 2 Are your boots comfortable?

Kyle Actually, they feel really tight. But they should be tight, right?

Woman 2 Not really. Why don't you go and get a larger size. It should make things easier.

Kyle OK.

Lesson D, Exercise 3 [p. 121]

CD 3, Track 57

Guide Good morning, everyone, and welcome to Grand Canyon Adventure Tours. Are you all ready for some white-water rafting?

Tourists Yes. / Definitely. / You bet.

Guide Great. Well, my name is Joseph, and I'll be your guide today.

Tourist 1 Is this everyone in our group? Only six?

Guide Yes, we like to keep the groups small. OK, before we get on the bus and head down to the canyon, we need to go over a few things about the trip. The most important thing to remember is safety. While on the raft, you must wear your safety vest at all times. And the sun can get very hot, too. So you should drink lots of water.

Tourist 1 Do we have to bring the water?

Guide No, we'll bring enough water. Just don't forget to drink it!

Tourist 2 Do you also supply food?

Guide Yes, we provide all food – lunch, dinner, snacks. You won't be hungry! OK, so back to safety. Like I said, the sun is very strong, so you've got to wear sunscreen. And you'd better wear a hat if you have one.

Tourist 1 Can we take our cameras?

Guide Of course. We stop on the river in a few places for photographs. There's some amazing scenery on our trip, so yes, bring cameras.

Tourist 2 Don't the cameras get wet? Should we bring plastic bags or anything to keep them dry?

Guide No, don't worry about that. *You* definitely get wet, but your cameras won't. We keep them in a dry area up front. They're safer up there, too.

Tourist 2 What about cell phones? Is it OK to bring them on the raft?

Guide No, you definitely should not bring your phones. Please leave them with the rest of your stuff on the bus.

Tourist 1 Are we dressed OK?

Guide Yes. You should wear a swimsuit, like you are. But you have to wear something on your feet in the raft. Wear tennis shoes. The ones that can get wet are best, if you have them. We stop and do some short hikes on the way. Any other questions?

Tourists No. / Not me.

Guide OK. Well, we want to be safe. So, everybody must listen to me at all times.

Tourists OK. / Right.

Guide Great. Now I'll show you some of the basics of rafting, and we can get started. First, . . .