

## SPEAK NOW 4 AUDIO SCRIPT

1

[www.majazionline.ir](http://www.majazionline.ir) - Edditor:MR mohammad khaleghi

[CD1 Track 2]

Lesson 1 I LEARNED A LOT FROM...

Page 2, Conversation, A.

**Listen. What happened to Louis recently? What happened to Kristin?**

Kristin: Hi, Louis. I hear you've made a big change recently.

Louis: Yeah, I have. I just got a job as a photographer.

Kristin: Oh, wow. How did you get into photography?

Louis: I had the opportunity to work with a photographer friend of mine. I learned a lot from working with him. I also learned that I wanted to be a professional photographer.

Kristin: That's great! Congratulations!

Louis: Thanks! Oh, that reminds me, Ana tells me that you just moved.

Kristin: Yes, I did. I had a setback last month when I lost my job, but it turned out to be the best thing that ever happened to me. I just got a much better job, and I moved to São Paulo.

Louis: I'm sorry to hear about your setback, but so glad to hear about your new job!

[CD1 Track 3]

page 3, Listening, A and B

Alex: Hi, Clara. I hear you made a change recently.

Clara: Oh, hi, Alex. Yeah, I did. I took a risk and made the decision to go back to school.

Alex: Oh, wow! That's amazing, Clara. What are you studying?

Clara: I'm studying to be a teacher.

Alex: I think you'd be a wonderful teacher, Clara.

Clara: Thanks, Alex. I think it's the best decision I've ever made. So, how about you? What have you been up to?

Alex: Me? Well, I faced a challenge last year, and I lost my job. Half of the employees at my company got laid off.

Clara: Oh, no! That's a shame. You're in sales, right?

Alex: Yes, that's right. Being unemployed for a year was one of the biggest challenges I've ever faced.

But I had a great opportunity last week. I ran into an old friend, and he offered me a job at his company. I start on Monday.

Clara: That's great! Congratulations!

[pause]

Larissa: Hey, Victor. How are you?

Victor: Hi, Larissa. I'm doing well, thanks.

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Larissa: I'm surprised to see you at a bakery in the middle of the afternoon. You're usually at the office in the afternoons, aren't you?

Victor: Well, I decided to take a risk and start my own business.

Larissa: Oh, wow! That's really brave of you.

Victor: It was scary, but starting my own business is one of the most exciting things I've ever done.

Larissa: What is your new business?

Victor: This bakery! We just opened two weeks ago.

Larissa: Really? Congratulations! It's a really nice place.

Victor: Thanks, Larissa. I'm really happy with how it's going.

Larissa: How did you decide to open a bakery?

Victor: Well, I got into baking a couple of years ago, just for fun, but I ended up really enjoying it. Then a few months ago, I decided it was time for me to make a change. Oh, that reminds me, I hear that you just made a change, too.

Larissa: Yes, I did. I got married last month.

Victor: That's great! Congratulations! Let's have a piece of cake to celebrate.

Larissa: Thanks, I'd love to!

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# 2

[CD1 Track 4]

## Lesson 2 DID YOU HEAR ABOUT...?

### Page 4, Conversation, A.

**Listen. How did the man fall onto the subway track? What did he do after he woke up?**

Adam: Hey, did you hear about the man who fell onto a subway track last week?

Teresa: No, how did that happen?

Adam: He was texting a friend, and he wasn't watching where he was going. He fell, hit his head, and passed out.

Teresa: No way. What happened next?

Adam: Luckily, someone witnessed the whole thing. He jumped onto the track and pulled the guy out.

Teresa: Wow! Did the guy injure himself in the fall?

Adam: Not really. The guy woke up after a few minutes, and he was fine. He got up and finished typing his text message!

[CD1 Track 5]

### page 4, Conversation C

**Listen. Write the three extra sentences you hear in the conversation. Practice the new conversation.**

Adam: Hey, did you hear about the man who fell onto a subway track last week?

Teresa: No, how did that happen?

Adam: He was texting a friend, and he wasn't watching where he was going. He fell, hit his head, and passed out. He was just lying there, and a train was coming.

Teresa: No way. What happened next?

Adam: Luckily, someone witnessed the whole thing. He jumped onto the track and pulled the guy out. Someone else called the emergency services.

Teresa: Wow! Did the guy injure himself in the fall? People really shouldn't text while they're walking.

Adam: Not really. The guy woke up after a few minutes, and he was fine. He got up and finished typing his text message!

[CD1 Track 6]

### Narrator: Page 5, Pronunciation A

**Listen to these phrases. Notice that any word that begins with a vowel inside a phrase links with the word before it.**

1. heard\_about
2. to\_a friend
3. the story\_I heard
4. passes\_out

# 3

[CD1 Track 7]

## Lesson 3 I CAN'T STAND IT WHEN...

### Page 6, Conversation, A.

**Listen. Why is Marco annoyed? What are other things that annoy Jenny and Marco?**

Marco: Hi, Jenny. I'm so annoyed.

Jenny: What's wrong, Marco?

Marco: I was just at the movies, and there was a guy there who talked through the whole thing. I can't stand it when people talk during a movie.

Jenny: Yeah, I know what you mean. It gets on my nerves when people are rude like that. But it really gets me when people text during a movie.

Marco: Yeah, I hear you.

Jenny: You know what else bugs me? I hate it when people chew their popcorn really loudly.

Marco: Me, too! Oh, and it bugs me when people leave their popcorn and sodas on the floor after the movie instead of throwing them away.

Jenny: Oh, same here!

Marco: Maybe we should just start watching movies at home from now on.

[CD1 Track 8]

### Narrator: page 7, Listening, A and B.

**1.** A: I was just at the grocery store waiting in line, and the woman next to me just kept looking at me. It gets on my nerves when people stare at me.

B: That's so weird. I wonder why she was staring at you.

A: I have no idea. It was making me nervous. I kept thinking I had food on my face.

**2.** A: I'm getting so frustrated at work. One of my co-workers interrupts me when I'm talking. She does it all the time, especially in meetings. I can't stand it when people interrupt.

B: I can't either. That's so rude. Can you talk to her about it?

A: I have talked to her about it, but she says that she doesn't realize she's doing it. I don't know what to do.

B: The next time she interrupts you, just say, "I wasn't finished speaking."

A: I'll try that next time. I hope it works.

**3.** A: We've been sitting here for thirty minutes, waiting to try on these shoes, and no one is offering to help us. It drives me crazy when salespeople ignore me.

B: I could go ask one of them to help us.

A: No, let's see if they notice us. I would understand it if they were busy, but we're the only people in the store. And they're just chatting. One of them is on the phone with his friend.

B: I'm going to go over there and ask for help.

A: Good luck!

4. A: How did your date go?

B: It was awful. My date was texting someone the whole time. I hate it when people text while I'm talking to them.

A: I do, too! It's so rude. Do you know who he was texting?

B: I think he was texting his boss. I understand that his job is important, but it was ridiculous.

A: How did the date end?

B: He actually asked me if I wanted to have dinner next week!

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# 4

[CD1 Track 9]

## Lesson 4 YOU PUT UP WITH A LOT.

### Page 8, Conversation, A.

**Listen. Why isn't Pablo with Ingrid and Robert? What is Robert going to do?**

Ingrid: Hi, Robert. Where's Pablo? I thought he was hanging out with us tonight.

Robert: Hi, Ingrid. He canceled at the last minute.

Ingrid: Again? You put up with a lot from him.

Robert: Yeah, he keeps doing it. I'm starting to resent him for it.

Ingrid: Have you tried confronting him about it?

Robert: Do you really think that's a good idea? I don't want to be pushy and have an awkward conversation.

Ingrid: If you don't feel comfortable talking to him, you might want to consider texting him about it.

Robert: That's not a bad idea. I'll give it a try.

Ingrid: Great! Let me know how it turns out.

[CD1 Track 10]

### page 8, Conversation, C.

**Listen. Write the three extra sentences you hear in the conversation. Practice the new conversation.**

Ingrid: Hi, Robert. Where's Pablo? I thought he was hanging out with us tonight.

Robert: Hi, Ingrid. He canceled at the last minute.

Ingrid: Again? You put up with a lot from him. He did this last time.

Robert: Yeah, he keeps doing it. I'm starting to resent him for it.

Ingrid: Have you tried confronting him about it? You should talk to him.

Robert: Do you really think that's a good idea? I don't want to be pushy and have an awkward conversation.

Ingrid: If you don't feel comfortable talking to him, you might want to consider texting him about it. And you can think about what you're going to write.

Robert: That's not a bad idea. I'll give it a try.

Ingrid: Great! Let me know how it turns out.

[CD1 Track 11]

### Page 9, Pronunciation A

**Listen. Notice the way *have you* is reduced in these sentences to sound like *havya*.**

1. Have you thought about asking her?
2. Have you tried confronting him about it?
3. Have you considered texting him?

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# 5

[CD1 Track 12]

**Lesson 5 HOW DO YOU KNOW...?**

**page 12, Conversation, A.**

**Listen. How does Sarah know Eva? What is Luisa's job?**

Luisa: So, how do you know Eva?

Sarah: Well, Eva's my old neighbor. I used to live in the apartment across from hers.

Luisa: Oh, right. I think we've met before.

Sarah: Yes, you look familiar. You used to come over to visit Eva once in a while.

Luisa: That's right. Eva is a former classmate of mine. We had a few classes together in college, and we used to study together a lot.

Sarah: I see. And what do you do now?

Luisa: I work as an assistant in an advertising firm.

Sarah: That sounds interesting. Do you enjoy it?

Luisa: Yes, I do.

[CD1 Track 13]

**Narrator: page 12, Conversation, C.**

**Listen. Write the three extra sentences you hear in the conversation. Practice the new conversation.**

Luisa: So, how do you know Eva?

Sarah: Well, Eva's my old neighbor. I used to live in the apartment across from hers. I lived there for about five years.

Luisa: Oh, right. I think we've met before.

Sarah: Yes, you look familiar. You used to come over to visit Eva once in a while.

Luisa: That's right. Eva is a former classmate of mine. We had a few classes together in college, and we used to study together a lot.

Sarah: I see. And what do you do now?

Luisa: I work as an assistant in an advertising firm. We do a lot of car advertisements.

Sarah: That sounds interesting. Do you enjoy it?

Luisa: Yes, I do. It's a great job.

[CD1 Track 14]

**Narrator: page 13, Pronunciation, A.**

**Listen to these phrases. Notice that the nouns in these phrases get more stress than the adjectives.**

1. former **neighbor**
2. ex-**boyfriend**
3. prospective **employer**
4. old **friend**

5. future **sister-in-law** new
6. new **co-worker**



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# 6

[CD1 Track 15]

## Lesson 6 ARE YOU UP FOR...?

page 14, Conversation, A.

**Listen. Why do Max and Lia decline Bruno's invitations? Where is Bruno going to go for dinner?**

Bruno: Hey, Max. Are you up for going out tonight? I was thinking we could try out the new Italian restaurant on Market Street.

Max: I'm not really in the mood to go out, actually. I'm pretty beat.

[brief pause]

Bruno: Hi, Lia. What do you say we try out the new Italian place?

Lia: I really wish I could, but I have to study for an exam.

[brief pause]

Bruno: Hey, Paul. Are you in the mood to get a bite to eat tonight?

Paul: Sure! That sounds great! I don't feel like cooking tonight. Hmm, how about Thai food?

Bruno: Sure, I'll eat anything at this point.

[CD1 Track 16]

## page 15, Listening, A and B.

1. A: Hi, Ellen. How are you?

B: Hi, Daniel. I'm great! What's up?

A: I was just wondering...do you feel like listening to live music tonight? I have an extra ticket to the symphony.

B: That sounds really fun, but I'm afraid I have other plans. I'm going to see a movie with Tina tonight.

A: Oh, what movie are you seeing?

B: We're going to see *Night of the Lake Creature*.

A: Oh, I heard that's really scary. Have a great time!

B: Thanks. Enjoy the concert!

2. A: Hey, are you up for catching a movie tonight?

B: I'm not sure I'm up for that tonight. I'm pretty beat.

A: Oh, why are you so tired?

B: Well, I had three classes today, and I had to work for four hours afterward.

A: Wow, yeah, you must be exhausted. Well, how about tomorrow night?

B: Yeah, tomorrow night sounds good. I have the whole day off tomorrow.

A: Great! Let's meet at the theater at 7:00.

B: Sounds good. See you then!

3. A: What do you think about going to Ken's house with me tonight? We're going to play video games.

B: Oh, does he have that new game he was going to get?  
A: Yeah, he bought it yesterday.  
B: I really wish I could, but I have to work tonight.  
A: That's too bad. What time do you get off work?  
B: I work until 10:00. Will you still be playing then?  
A: Probably. Last time we played until 2:00 in the morning.  
B: All right. Maybe I can swing by after work.

**4.** A: Hi, Maria. What do you say we try out the new restaurant down the street tonight? I've heard it's really good.

B: Hey, Kim, I'm not sure I'm up for that tonight. I don't really feel well.  
A: Oh, no! What's wrong? Are you sick?  
B: Yeah, I think I have a cold.  
A: Do you have a fever?  
B: No, no fever. I just have a headache and a stuffy nose. And I'm kind of achy.  
A: That's terrible. I'll bring you some chicken soup.  
B: You don't have to do that.  
A: It's really no problem. I'll see you in half an hour.  
B: Thanks, Kim. That's really sweet of you.



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# 7

[CD1 Track 17]

**Lesson 7 I HAD THOUGHT SHE WAS...**

**page 16, Conversation, A.**

**Listen. What does Anna think of Susan at the beginning of the conversation? How does she feel at the end?**

Anna: Do you know Susan Park?

Crystal: Yeah, I know her. We had a few classes together last semester.

Anna: I don't think she likes me. She seems kind of conceited.

Crystal: Oh, I'm sure she likes you. I used to think she didn't like me, too.

Anna: Really?

Crystal: Yeah. I had thought she was standoffish, but it turns out she is actually just introverted. She's on the quiet side, but she's very witty.

Anna: So what you're saying is you really like her.

Crystal: Yeah, I do. Once she felt comfortable with me, she opened up.

Anna: That's good to know. I'll try a little harder to talk to her.

[CD1 Track 18]

**page 16, Conversation, C.**

**Listen. Write the three extra sentences you hear in the conversation. Practice the new conversation.**

Anna: Do you know Susan Park?

Crystal: Yeah, I know her. We had a few classes together last semester. [Why do you ask?]

Anna: I don't think she likes me. She seems kind of conceited. [She never talks to me.]

Crystal: Oh, I'm sure she likes you. I used to think she didn't like me, too.

Anna: Really?

Crystal: Yeah. I had thought she was standoffish, but it turns out she is actually just introverted. She's on the quiet side, but she's very witty.

Anna: So what you're saying is, you really like her.

Crystal: Yeah, I do. Once she felt comfortable with me, she opened up. [We get along great now.]

Anna: That's good to know. I'll try a little harder to talk to her.

[CD1 Track 19]

**page 17, Pronunciation: A.**

**Listen to these sentences about false assumptions. Notice the changes in intonation.**

1. Everyone always said she was shy, but the truth is she is really gregarious.

2. I'd always assumed that she was conceited, but in reality she's very sweet.

# 8

[CD1 Track 20]

## Lesson 8 IT'S JUST NOT MY THING.

### page 18, Conversation, A.

**Listen. What does Nina like to do on Facebook? Why doesn't Andy spend time on Facebook?**

Nina: Hey, Andy. I posted a message on your wall.

Andy: Oh, sorry. I hardly ever read those messages.

Nina: I just don't get why you don't love Facebook. I'm on it all the time.

Andy: It's just not really my thing.

Nina: I like to keep up with old friends and connect with new ones. And I like to upload photos of things I do with my friends and family.

Andy: Oh, I don't like it when people tag me in photos.

Nina: Really? I don't see why you don't like to be tagged.

Andy: I'm sure it can be fun, but it's just not for me. I'm a pretty private person.

Nina: Yeah, I can understand that. But I also like to check out the links that people share.

Andy: I can see why some people like that, but it just doesn't interest me.

[CD1 Track 21]

### page 19, Listening, A and B.

A: What are you doing, Ben?

B: I'm looking at posts on Pinterest.

A: Oh, I've never used Pinterest. I saw it once, and I don't think it's very interesting.

B: I just don't get why you don't like it. There's a lot of great stuff on here! And I can keep track of all the things I'm interested in and share it with others. I didn't know I had so many interests until I started Pinterest!

A: I can see why some people like it, but it's not for me. I'd rather just go on Facebook.

B: People post interesting things on Facebook, too, but Pinterest has great photos and things to look at. Plus, I'm an artist, and looking at Pinterest gives me a lot of ideas. You should give it another try.

A: I'll think about it. Do you use Twitter?

B: No. Do you?

A: Yes! I love Twitter!

B: What do you like about it?

A: I can connect with thousands of people around the world who share the same interests. I get most of my information and news updates from Twitter. Why don't you use it?

B: People who use Twitter are on it all day!

A: What do you mean?

B: You. You've been on your phone the whole time we've been talking. You're on your phone tweeting.

A: (embarrassed laugh) I just have to retweet something. Sorry. I'll lose followers if I don't post or connect with other tweeters!

B: I don't think it matters, does it? Unless you want to lose a real friend.

A: OK! OK! I'm done!



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# 9

[CD1 Track 22]

**Lesson 9 WHAT EXACTLY IS A...?**

**page 22, Conversation, A.**

**Listen. Where does Julia want to go for lunch? Why doesn't Eric want to go there?**

Julia: Hey, Eric. I'm starving. Do you want to have lunch?

Eric: Yeah, I'm hungry, too.

Julia: Great. How about the burger place downtown?

Eric: Oh, well, I don't really like to eat junk food. And actually, I'm a vegan.

Julia: What do you mean by "vegan"? Is that the same thing as a vegetarian?

Eric: It's not exactly the same thing. A vegan is a person who doesn't eat any animal products, not even milk or cheese.

Julia: Oh, I see. Where would you like to eat?

Eric: I've been wanting to try the new sandwich place. All their food is organic and locally sourced.

Julia: I'm not sure what you mean by "locally sourced."

Eric: What I mean is all the food comes from local farms.

Julia: Oh, well, that sounds great.

[CD1 Track 23]

**page 22, Conversation, C.**

**Listen. Write the three extra sentences you hear in the conversation. Practice the new conversation.**

Julia: Hey, Eric. I'm starving. Do you want to have lunch?

Eric: Yeah, I'm hungry, too. Where do you want to go?

Julia: Great. How about the burger place downtown?

Eric: Oh, well, I don't really like to eat junk food. And actually I'm a vegan.

Julia: What do you mean by "vegan"? Is that the same thing as a vegetarian?

Eric: It's not exactly the same thing. A vegan is a person who doesn't eat any animal products, not even milk or cheese.

Julia: Oh, I see. Where would you like to eat?

Eric: I've been wanting to try the new sandwich place. All their food is organic and locally sourced. It's supposed to be really good.

Julia: I'm not sure what you mean by "locally sourced." I've never heard of that before.

Eric: What I mean is all the food comes from local farms.

Julia: Oh, well that sounds great.

[CD1 Track 24]

**page 23, Pronunciation A**

Listen to the sentences. Notice that the most important words, or the content words, are stressed.  
Words like articles, prepositions, pronouns, and auxiliary verbs are not stressed.

A: I don't really get what "locally sourced" means.

B: It means all the food comes from local farms.

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# 10

[CD1 Track 25]

**Lesson 10, I DECIDED TO....**

**page 24, Conversation, A.**

**Listen. What did Leo do? Why did he do it?**

Michele: Hey, Leo. Your desk is so neat now.

Leo: Well, I decided to get organized and tidy up my work station because I can never find anything.

Michele: That's great! And is that a calendar on your computer screen?

Leo: Yes, it is. I'm always procrastinating and doing things at the last minute, so I decided to make a schedule for myself and stick to it.

Michele: I'm impressed. And how is it all working out for you? Are you getting more done?

Leo: Not really. I'm actually behind in my work because I've spent the last two days getting organized. And I think my desk is too neat now!

[CD1 Track 26]

**page 25, Listening, A and B**

Tina: Hey, Sandra. Wow, your room is even messier than usual! What's going on in here?

Sandra: Hi, Tina. I know, it's a huge mess! Since it always takes me forever to decide what to wear in the morning, I decided to tidy up my closet. I thought it might make it easier to find things.

Tina: That's great! But it doesn't look like you've gotten very far. There are clothes all over the room!

What happened?

Sandra: Well, as I was organizing, I started finding clothes that I'd forgotten I had. Some were brand new and still had tags on them! So since I didn't remember what the clothes looked like, I decided to try them all on.

Tina: I guess that makes sense. But why is the rest of your room such a mess?

Sandra: Well, once I started cleaning my closet, I wanted to clean my whole room. I decided to organize my desk because I can never find anything in there.

Tina: Good for you! But there are papers everywhere now. What are you going to do?

Sandra: I guess I have to get some file folders and file everything.

Tina: That's a good idea. But what about your bookshelf? How come all of your books are on the floor?

Sandra: I bought some new books yesterday, so I decided to try to make room on my bookshelf for them. But I think I just have too many books.

Tina: I think you might have too much of everything.

Sandra: Yeah, I think you're right. Since I have such a small room, I should get rid of the clothes I never wear and the books I've already read. Do you want to help me organize?

Tina: No, thanks. I think I have a class right now.

# 11

[CD1 Track 27]

**Lesson 11 I SPEND TOO MUCH TIME...**

**page 26, Conversation, A.**

**Listen. Why does Michael look so tired? What does Michael decide that he needs to do?**

David: You look tired, Michael.

Michael: Yeah, I spent the whole night updating my website and posting on message boards.

David: Weren't you up really late the night before, too?

Michael: Uh-huh. I was up half the night watching a live stream of a concert.

David: You didn't sleep much over the weekend either.

Michael: I know. I was busy researching and writing new blog posts. I was also uploading videos to a video sharing site.

David: I'm surprised that you can even talk to me right now.

Michael: I know. I should really get more sleep. I spend too much time online.

[CD1 Track 28]

**page 26, Conversation C**

**Listen. Write the three extra sentences you hear in the conversation. Practice the new conversation.**

David: You look tired, Michael.

Michael: Yeah, I spent the whole night updating my website and posting on message boards. I'm exhausted.

David: Weren't you up really late the night before, too?

Michael: Uh-huh. I was up half the night watching a live stream of a concert.

David: You didn't sleep much over the weekend either.

Michael: I know. I was busy researching and writing new blog posts. I was also uploading videos to a video sharing site. You should watch my videos.

David: I'm surprised that you can even talk to me right now. Your eyes are almost closed.

Michael: I know. I should really get more sleep. I spend too much time online.

[CD1 Track 29]

**page 27, Pronunciation, A.**

**Listen to the sentences. Notice the reduction of -ing endings which makes the -ing sound like in'.**

1. I was up all night updatin' my website.
2. I spent the whole night watchin' videos.
3. I spend too much time chattin' online.
4. I was out most of the day runnin' errands.

# 12

[CD1 Track 30]

## Lesson 12 YOU HAVE A POINT, BUT...

### Page 28, Conversation, A.

**Listen. Why does Mia use CFL bulbs? Why doesn't Paula want to use them?**

Paula: Is that one of those CFL bulbs? What are they?

Mia: Yeah, it is. CFL stands for compact fluorescent light bulbs. I only use these now.

Paula: But aren't those light bulbs kind of expensive?

Mia: Sure, they're a little more expensive, but they last a lot longer than incandescent bulbs. And they're better for the environment because they're energy-efficient.

Paula: You have a point, but it's still costly.

Mia: But don't you think we should do whatever we can to reduce our carbon footprints?

Paula: Yes, I guess we should, but I'm still not convinced that CFL bulbs are the most environmentally responsible choice.

[CD1 Track 31]

### Narrator: page 29, Listening, A and B.

**1. A: Aren't you going to recycle that bottle?**

B: I usually recycle, but it's just one bottle. There's no recycling bin around here, and I don't want to carry an empty bottle around all day, so I'm just going to throw it away.

A: But isn't it important to recycle all the plastic we use?

B: I see what you mean, but I don't think one bottle makes a difference.

A: If everyone in the world threw away one bottle a week, we would add twenty-eight million plastic bottles to landfills every month.

B: Wow, that's a lot of plastic. OK, I'll recycle this.

**2. A: Are you ready to go shopping?**

B: Yes, I am. Let's go. I can't wait to get some new clothes.

A: Did you bring your reusable bags?

B: I don't use those for clothes shopping. I only use them for groceries.

A: But don't you think we should reduce waste any way we can?

B: You have a point, but I don't go shopping very often. And I like the bags that I get at the department stores.

A: Do you reuse those bags?

B: Sometimes. I use them to carry gifts to people's houses and things like that.

A: Couldn't you just carry things like that in your backpack?

B: I guess I could, but I don't feel like carrying reusable bags today. Come on, let's just go.

**3.** A: How are we getting to the movies?

B: I can drive my car. I don't mind.

A: Why don't we take the subway? We can get it a block away from my apartment and it will drop us off right in front of the theater.

B: Yeah, but I don't feel like taking the subway. Let's just take my car. It's easier.

A: Taking public transportation reduces carbon emissions, though. Don't you think we should do what we can to cut down on greenhouse gases?

B: You have a point, but the subway takes longer.

A: That may be true, but on the other hand, there's probably going to be a lot of traffic at this time of day.

B: I guess that's true, but I'm still not convinced that public transportation is a better way to go.

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mohammad khaleghi

# 13

[CD1 Track 32]

## Lesson 13 MY SHORT-TERM GOAL IS...

page 32, Conversation, A.

**Listen. What kind of job is Juliana going to interview for? What does Dan want to be?**

Juliana: I have an interview tomorrow. I'm a little nervous.

Dan: What kind of job are you hoping to get?

Juliana: Well, I'm interviewing for the position of production assistant, but my long-term goal is to become a film director.

Dan: Wow, that's exciting. I didn't know you wanted to work in the movies.

Juliana: How about you?

Dan: I hope to get a job working with people. I'd like to work in the medical field. I want to be a nurse.

Juliana: You would be a great nurse!

Dan: Thank you! Good luck on your interview tomorrow!

[CD1 Track 33]

page 32, Conversation C

**Listen. Write the three extra sentences you hear in the conversation. Practice the new conversation.**

Juliana: I have an interview tomorrow. I'm a little nervous.

Dan: What kind of job are you hoping to get? What's your long-term goal?

Juliana: Well, I'm interviewing for the position of production assistant, but my long-term goal is to become a film director. I love movies.

Dan: Wow, that's exciting. I didn't know you wanted to work in the movies.

Juliana: How about you? What field do you want to get in to?

Dan: I hope to get a job working with people. I'd like to work in the medical field. I want to be a nurse.

Juliana: You would be a great nurse!

Dan: Thank you! Good luck on your interview tomorrow!

[CD1 Track 34]

page 33, Pronunciation, A.

**Listen and practice. Notice how in these compound nouns, the adjective is stressed rather than the noun.**

1. **dream** job
2. **entry-level** job
3. **part-time** job
4. **short-term** goal
5. **long-term** goal
6. **graduate** school

# 14

[CD1 Track 35]

## Lesson 14 I'M VERY ORGANIZED

### page 34, Conversation A

**Listen. What are Kyle's strengths and weaknesses? Do you think he will get the job?**

Olivia: All right, Kyle. Now I'd like to ask, what would you bring to our organization?

Kyle: Well, I'm very organized. I can keep track of a lot of different tasks at a time.

Olivia: I see.

Kyle: Also, I'm extremely efficient.

Olivia: That's excellent. And what is your biggest weakness?

Kyle: Let me think. Sometimes I'm too detail-oriented, but that can be useful when I'm writing a report.

Olivia: And what is the biggest challenge you've ever faced at work?

Kyle: Good question. Well, once I had to work with a team of 30 people. That was difficult, but I'm a good team player.

[CD1 Track 36]

### page 35, Listening, A and B

Interviewer: So, Lina, tell me what would you bring to our organization?

Lina: Well, first of all, I'm a self-starter. If I see a job that needs to be done, I do it. I don't wait for someone to ask me to do it.

Interviewer: That's great. What are some of your other strengths?

Lina: I'm very professional and I have good people skills. I get along with people very well.

Interviewer: OK, that's good. Now what is your biggest weakness?

Lina: Let me think. I would have to say that my biggest weakness is sometimes I'm a perfectionist, but that can be useful in certain situations. For example, last year when our accountant quit, I had to take over the accounting duties. I found several mistakes and saved my company over \$1,000.

Interviewer: That's very impressive. I have one more question for you. What is the biggest challenge you've ever faced at work?

Lina: That's an interesting question. Once I had to give a presentation to a group of 50 employees. I had only one day to prepare. I was really nervous, but I prepared very carefully and my presentation went very well.

[PAUSE]

Interviewer: Your resume looks very impressive, Gil.

Gil: Thank you very much.

Interviewer: You have a lot of work experience, but what are some of your greatest strengths?

Gil: Let's see. Well, I'm responsible. You can always count on me to get to the office on time and finish my work.

Interviewer: Good, that's important. What other strengths would you bring to our organization?

Gil: Well, I'm very detail-oriented. My work is never sloppy. Also, I'm very cooperative and I work well with others.

Interviewer: I'm pleased to hear that. What is the biggest challenge you've ever faced at work?

Gil: Well, once I had to manage ten projects at one time because my company didn't have enough managers. It was very difficult to keep all of the projects organized, but we finished all ten projects on time.

Interviewer: That's great. What are your biggest weaknesses?

Gil: Actually, I used to be very disorganized, but I took a class on organization skills, and now being organized is one of my biggest strengths.

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# 15

## [CD1 Track 37]

### Lesson 15 THE FIRST THING YOU NEED...

#### page 36, Conversation, A.

##### **Listen. What is the first step to completing a sales transaction? What is the last step?**

Pam: I want to show you how to complete a sales transaction. The first thing you need to do is enter your employee code on the touchscreen. Then scan the bar code on the first item to ring it up.

Ben: Yes, that makes sense. I need to make sure I don't scan it twice. Or I'll ring it up twice.

Pam: Exactly. The next step is to make sure that the customer gets the correct discount if the item is on sale.

Ben: I see. So, I have to check the discount list, right?

Pam: Yes, that's right. After you've checked on the discounts, you hit the "total" key. The total amount will appear at the top of the register.

## [CD1 Track 38]

#### page 36, Conversation C

##### **Listen. Write the three extra sentences you hear in the conversation. Practice the new conversation.**

Pam: I want to show you how to complete a sales transaction. The first thing you need to do is enter your employee code on the touchscreen. Then scan the bar code on the first item to ring it up. It's important to scan each item only once.

Ben: Yes, that makes sense. I need to make sure I don't scan it twice. Or I'll ring it up twice.

Pam: Exactly. The next step is to make sure that the customer gets the correct discount if the item is on sale. We usually have a lot of items on sale.

Ben: I see. So I have to check the discount list, right?

Pam: Yes, that's right. After you've checked on the discounts, you hit the "total" key. The total amount will appear at the top of the register. If the customer uses a credit card your cash drawer stays closed.

## [CD1 Track 39]

#### page 37, Pronunciation, A.

##### **Listen to these clarifying questions. Notice the rising intonation at the ends of the sentences.**

1. I see. So I have to turn the power on first, right?

2. So you're saying that I turn on the alarm before I lock the front door?

# 16

[CD1 Track 40]

**Lesson 16 I'M HERE TO TALK ABOUT...**

**page 38, Conversation, A.**

**Listen. What is the speaker giving a presentation about? What is one tip that the speaker offers?**

Speaker: I'm here to talk about how to have a successful interview. First I want to talk about how to prepare. Before you go to your interview, research the company to learn about the company's goals and policies. You should also rehearse with a friend.

Next, let's explore ways to make a good first impression. It's very important to be punctual. If you're late for your interview, your prospective employer may think that you're irresponsible. It's also important to be positive.

Speaker: Does anyone have any questions?

Student: Yes, at the beginning of your presentation, you said we should research the company. Should we prepare a list of questions to ask?

Speaker: Yes, that is definitely a good idea.

[CD1 Track 41]

**page 39, Listening, A and B**

A: Today I'm going to talk about tips for asking for a promotion or a raise at work. A lot of people feel uncomfortable asking for promotions and raises, but it's really all a part of the working world.

First I want to talk about ways that you can prepare yourself to ask for a raise or promotion. One thing you can do is research your company's pay policies. Does your company offer a set salary increase after every year or two years? Does your company publish its pay rates? Another thing you can do is ask your supervisor or manager what you need to do in order to receive a raise or promotion. Then make sure you do the things that your boss expects you to do.

Next, let's explore how to actually convince your boss that you deserve a raise or a promotion. When you talk to your boss, don't expect to get a raise because you just moved into a more expensive apartment. Instead, it's important to discuss what you bring to the company. One good way to do this is to set up a meeting right after you've had a big achievement, like successfully completing a big project. And during your meeting with your boss, dress professionally, make eye contact, and be positive. It may also be a good idea to rehearse the meeting with a friend. That may help you to stay calm during the actual meeting.

To wrap up, I just want to say that no matter how nervous you are about asking for a raise or a promotion, you should just give it a shot. It may be a scary thing to do, but if you don't do it, how will you ever move up at work? All right. Does anyone have any questions?

B: Yes, I do. You mentioned that a company might publish its pay rates. Could you explain that further?

A: Of course. Some companies have set pay rates for the different positions in the company. These are usually pay ranges. You can talk to your human resources department to find out if this information is available. Any other questions?

C: Could you say more about rehearsing with a friend?

A: Sure. When you rehearse, you role-play your meeting. You practice explaining to your boss the reasons why you think you deserve more money or more responsibility. It can also help to switch roles. That way, when you are playing the part of your boss, you can get an idea of how he or she might feel when you make your request.

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[CD2 Track 1]: Speak Now, student book 4, by Mari Vargo.

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# 17

[CD2 Track 2]

**Lesson 17 ARE YOU AFRAID OF...?**

**page 42, Conversation, A.**

**Listen. What is Daniel afraid of? What is Anthony afraid of?**

Daniel: I'm really nervous. I have to give a presentation tomorrow.

Anthony: Oh, you don't like public speaking?

Daniel: That's an understatement. I'm terrified of it!

Anthony: Yeah, a lot of people are. In fact, I've heard that it's one of the most common fears.

Daniel: Really?

Anthony: Yeah. It's even more common than the fear of flying.

Daniel: Are you afraid of public speaking?

Anthony: No, not really.

Daniel: What are you afraid of?

Anthony: Well, I have claustrophobia. I'm afraid of being in small spaces. I'm also uncomfortable around snakes and spiders. They give me the creeps.

[CD2 Track 3]

**page 42, Conversation C**

**Listen. Write the three extra sentences you hear in the conversation. Practice the new conversation.**

Daniel: I'm really nervous. I have to give a presentation tomorrow. I have to talk in front of 200 people.

Anthony: Oh, you don't like public speaking?

Daniel: That's an understatement. I'm terrified of it!

Anthony: Yeah, a lot of people are. In fact, I've heard that it's one of the most common fears.

Daniel: Really? I didn't know that.

Anthony: Yeah. It's even more common than the fear of flying.

Daniel: Are you afraid of public speaking?

Anthony: No, not really. I enjoy public speaking, actually.

Daniel: What are you afraid of?

Anthony: Well, I have claustrophobia. I'm afraid of being in small spaces. I'm also uncomfortable around snakes and spiders. They give me the creeps.

[CD2 Track 4]

page 43, Pronunciation, A

Listen to these sentences. Notice the low tone used for the words that show negative or serious emotion. Compare it with the higher tone used for positive emotion.

Negative	Positive
1. What's your greatest fear?	What's your favorite color?
2. I'm afraid of flying.	I really like flying.
3. Snakes give me the creeps.	Snakes are fascinating creatures.

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# 18

[CD2 Track 5]

## Lesson 18 I'M OVERWORKED.

page 44, Conversation, A.

Listen. Why are Walker and Julia stressed? What advice does Julia give Walker?

Julia: Hi, Walker. Are you OK?

Walker: Oh, hi, Julia. I am stressed. I have too many deadlines.

Julia: How many classes are you taking?

Walker: I'm taking six classes.

Julia: In my experience, six is too many classes. I've found that it's helpful to drop a class and take it the following semester.

Walker: You're right. How are you doing?

Julia: I'm overworked. I had to work three 12-hour shifts in a row.

Walker: Wow, that's a lot!

[CD2 Track 6]

page 45, Listening, A and B.

1.A: Hey, Lisa. What's wrong?

B: Hi, Ann. Oh, I'm just really stressed out right now. I'm under a lot of pressure at home. One of my roommates moved out last month. Now instead of getting a new roommate, my other roommate wants me to pay extra rent.

A: Oh, no! Why doesn't she want to get a new roommate?

B: I don't know. She didn't say.

A: Can you move to a different apartment?

B: I'd like to, but I don't have time to look for a new place because I'm so busy with work and school.

A: Why don't you talk to your roommate and find out why she doesn't want to get a new roommate? In my experience, it's always a good idea to find out the facts before you make any big decisions.

2. A: Hey, Leo. Can I talk to you for a minute?

B: Sure, what's up?

A: Well, I'm having problems with Andrew. I think he's mad at me for some reason. We were supposed to play basketball last night, but he didn't show up. I texted him to find out where he was, but he didn't text me back. And I said hello to him in the hallway today, and he didn't even look at me. I'm not sure what to do.

B: Have you tried asking him if he's angry?

A: No, I haven't.

B: Well, when I have a problem with a friend, I always feel better after I talk to him. That way, if he is angry about something, you can clear it up. And if he's upset about something else and isn't angry with you, you don't have to keep feeling stressed.

**3. A:** Hey, Luna, you look really stressed out. What's wrong?

B: I *am* really stressed out. I can't eat. I can't sleep. I don't know what to do.

A: Tell me what's happening. Are you having trouble at school? Problems at home?

B: It's work. Well, actually, it's someone that I work with. He keeps stealing my ideas. I told him about a great idea that I had last week, and he went straight to our boss and told him about it like it was his own idea.

A: That's really unfair. Is he like that with other people?

B: I don't know. He might be.

A: I've found that it's really helpful to try to understand why someone is doing something. For example, think about why he might be stealing your ideas. Is he insecure at work? Is he afraid he's going to lose his job? See if you can help him become more secure with his own work, and maybe he'll stop stealing your ideas.

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# 19

[CD2 Track 7]

## Lesson 19 IF I COULD GO ANYWHERE...

page 46, Conversation, A.

Listen. What is Alex's dream? What is Sandra's dream?

Alex: I'm so tired. We've had so many customers today! I think everyone in town is shopping today.

Sandra: I know! I could use a vacation.

Alex: Where would you go if you could go anywhere?

Sandra: If I could go anywhere, I would go to the Bahamas.

Alex: Interesting. Why the Bahamas?

Sandra: First of all, it's beautiful there. Second, I could explore underwater caves.

Alex: That sounds really fun. But I don't really feel like I need a vacation. I think I need a different job.

Sandra: What kind of job do you want?

Alex: If I could have any job, I would be a scientist.

Sandra: Oh, really? Why is that?

Alex: I would love to discover cures for diseases.

Sandra: That sounds great.

[CD2 Track 8]

page 46, Conversation C

Listen. Write the three extra sentences you hear in the conversation. Practice the new conversation.

Alex: I'm so tired. We've had so many customers today! I think everyone in town is shopping today.

Sandra: I know! I could use a vacation. I haven't taken a trip in a long time.

Alex: Where would you go if you could go anywhere?

Sandra: If I could go anywhere, I would go to the Bahamas.

Alex: Interesting. Why the Bahamas?

Sandra: First of all, it's beautiful there. Second, I could explore underwater caves. And I could lie in the sun.

Alex: That sounds really fun. But I don't really feel like I need a vacation. I think I need a different job.

Sandra: What kind of job do you want?

Alex: If I could have any job, I would be a scientist.

Sandra: Oh, really? Why is that?

Alex: I would love to discover cures for diseases. Also, I've always loved science.

Sandra: That sounds great.

[CD2 Track 9]

page 47, Pronunciation A

Listen to these sentences. Notice the high tone used for the words that show positive emotion.

1. If I could **go anywhere**, I would go into space.
2. If I could **do anything**, I would be the leader of the country for one week.
3. If I could **meet anyone**, I would meet my favorite actor.
4. If I could have **any job**, I would be a singer.

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# 20

[CD2 Track 10]

**Lesson 20 I wish I had...**

**page 48, Conversation, A.**

**Listen. What does Nina regret? What would she do differently?**

Paul: Are you taking a math class this semester, Nina?

Nina: Yeah, I am. I took math in high school, but I didn't do well because I was always goofing around. I wish I had taken school more seriously.

Paul: What else do you wish you had done when you were young?

Nina: I wish I hadn't gotten involved in a clique. Those friends were a bad influence on me. If only I had had nicer friends, I might have been a better student.

Paul: Well, we all learn from our mistakes.

Nina: You're right.

[CD2 Track 11]

**page 49, Listening, A and B**

A: Welcome back, Clara! How was your vacation?

B: Hi, Jack. Oh, it was awful. I wish I had gone to the beach with you instead of to the city.

A: Why? What went wrong?

B: Well, first of all, I never should have listened to my brother's advice about hotels. The room was dirty, and the staff was not friendly. My brother doesn't care where he sleeps, but I like a nice clean hotel with good service.

A: Where do you wish you had stayed?

B: I wish I'd stayed at the hotel I stayed in last year. It was great! Too bad I didn't have enough money for that hotel this year. If only I hadn't bought that new computer last month.

A: I'm sorry you had such a bad vacation.

B: That's OK. How was yours? Did you have a good time?

A: We mostly had a good time, but it was so hot. I regret going to South Beach in the middle of summer.

B: Yeah, South Beach is really hot in the summer. Do you wish you had gone to Baker Beach instead?

You were thinking about going there.

A: Yeah, I do. Baker Beach is much cooler at this time of year. Also, I wish I hadn't stayed at the beach until Sunday night. I was so tired when I got home, and I had an early morning class on Monday.

B: Next year, let's plan our vacations more carefully.

A: Good idea. If I could do it over, I would go to Baker Beach, and I would come home on Saturday night so I could spend Sunday recovering from my vacation.

B: If I could do it over, I think I would take a totally different vacation. I would go to the mountains and go hiking and swimming in the lake. That would be much more relaxing than a vacation in the city.



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# 21

[CD2 Track 12]

**Lesson 21 IT STARTED OUT KIND OF SLOW.**

**page 52, Conversation, A.**

**Listen. How does Peter feel about the movie? What is the movie about?**

Jennifer: So, how was the movie you saw last night?

Peter: It started out kind of slow, but by the end, I was really into it.

Jennifer: What was it about?

Peter: It's about this woman whose life completely falls apart. In the beginning, she gets fired from her job. Then she can't pay her rent.

Jennifer: Wow, that sounds really depressing.

Peter: Yeah, but it gets better. She has to live in her car because she doesn't have a place to stay.

Meanwhile, someone is looking for her.

Jennifer: Who is this person?

Peter: It's an editor from a publishing company. A few years earlier, she had written a book and sent it to a publisher, but she had never heard anything back.

Jennifer: OK, this is starting to sound more interesting.

Peter: Eventually, the editor finds her and offers her a book deal!

Jennifer: Wow, that's great!

Peter: Yeah, it was a little corny, but it was heartwarming.

[CD2 Track 13]

**page 52, Conversation C**

**Listen. Write the three extra sentences you hear in the conversation. Practice the new conversation.**

Jennifer: So how was the movie you saw last night? Did you like it?

Peter: It started out kind of slow, but by the end I was really into it.

Jennifer: What was it about?

Peter: It's about this woman whose life completely falls apart. In the beginning, she gets fired from her job. Then she can't pay her rent. So, she gets kicked out of her apartment.

Jennifer: Wow, that sounds really depressing.

Peter: Yeah, but it gets better. She has to live in her car because she doesn't have a place to stay.

Meanwhile, someone is looking for her. He can't find her, though, because she doesn't have an address.

Jennifer: Who is this person?

Peter: It's an editor from a publishing company. A few years earlier, she had written a book and sent it to a publisher, but she had never heard anything back.

Jennifer: OK, this is starting to sound more interesting.

Peter: Eventually, the editor finds her and offers her a book deal!

Jennifer: Wow, that's great!

Peter: Yeah, it was a little corny, but it was heartwarming.

[CD2 Track 14]

**page 53, Pronunciation A.**

**Listen to the movie descriptions. Notice the places where the speaker pauses for a moment.**

A. It starts out in New York City. [pause] The man is walking alone [pause] in a deserted street [pause] when suddenly he hears a gunshot!

B: Then what happens?

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# 22

[CD2 Track 15]

## Lesson 22 IT HAS A REALLY GOOD BEAT.

page 54, Conversation, A

Listen to a conversation about music. What kind of song does Mike like? Why doesn't Carlo really like the song?

Mike: Hey, I just downloaded this new song. Listen. It's really mellow. Isn't it great?

Carlo: It's a nice song, but I actually prefer more upbeat music.

Mike: Have you paid attention to the lyrics, though? They're really poetic.

Trina: Oh, are you guys talking about Adele's new song?

Mike: Yeah, do you like it?

Trina: It's great! She has the most amazing voice.

Carlo: I want you guys to listen to a song that I just downloaded. It's really danceable.

Mike: This song is great. It has a really good beat.

Trina: Yeah, I think I'll download it, too.

[CD2 Track 16]

page 54, Conversation C

Listen. Write the three extra sentences you hear in the conversation. Practice the new conversation

Mike: Hey, I just downloaded this new song. Listen. It's really mellow. Isn't it great? It's my new favorite song.

Carlo: It's a nice song, but I actually prefer more upbeat music.

Mike: Have you paid attention to the lyrics, though? They're really poetic.

Trina: Oh, are you guys talking about Adele's new song?

Mike: Yeah, do you like it?

Trina: It's great! She has the most amazing voice.

Carlo: I want you guys to listen to a song that I just downloaded. It's really danceable. The tune is really catchy, too.

Mike: This song is great. It has a really good beat.

Trina: Yeah, I think I'll download it, too. What's the name of the song?

[CD2 Track 17]

page 55, Pronunciation A

Listen to the pronunciation of these longer words. Notice the syllable stress.

1. melancholy

- 2. romantic
- 3. poetic
- 4. **danceable**
- 5. provocative

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مجازی آنلاین



# 23

[CD2 Track 18]

**Lesson 23 DID YOU HEAR ABOUT...?"**

**page 56, Conversation, A.**

**Listen. What does Jodie say is in style? What does she say is out of style?**

Lynn: Thanks for going shopping with me, Jodie. I really need new clothes, and you always look so fashionable.

Jodie: Oh, thanks, Lynn. It's really no problem.

Lynn: Well, you are a trendsetter.

Lynn: What do you think of these pants?

Jodie: Well, these days, a lot of people are wearing really bright pants.

Lynn: Really?

Jodie: Yeah, but you shouldn't follow a fad that you're not comfortable with.

Lynn: How about skirts?

Jodie: The current trend is to wear shorter skirts.

Lynn: Are knee-length skirts out of style?

Jodie: Yeah. Knee-length skirts are outdated.

Lynn: Wow, I really do need help.

[CD2 Track 19]

**page 57, Listening, A and B**

A: Hi, Allie. What are you doing?

B: I'm going through my closet and getting rid of old, outdated clothes. Do you want to help me?

A: Sure. I love doing this kind of stuff.

B: Great. I'd really appreciate the help. You always know what's stylish. OK, what do you think of this long black skirt? It goes all the way down to my feet. I've had it for a few years. Should I keep it?

A: Oh, I think you should keep it. Long skirts are always in style. These days, a lot of people are wearing long skirts. And it's always good to have a black skirt.

B: All right. I'll keep it. How about this red knee-length skirt? I bought this one about two years ago, and I've only worn it a couple of times.

A: Well, I don't know. It's a pretty color, and the current trend is to wear bright colors, but I think knee-length skirts are out of style now. I don't think you should keep that one.

B: Yeah, you're right. I'll give this one away. I also have this short skirt in blue. I've had this one for a couple of years. Is it out of style to wear short skirts?

A: No, you should definitely keep that one. It's still very stylish. I really like it.

B: OK. How about this gray jacket? It was my grandmother's. She wore it a lot in the sixties and she gave it to me last year.

A: That's really cute. It's so retro, and it's still in really good condition. Old clothes are made to last a long time. Don't get rid of that one.

B: All right. Let's see. What about this white sweater? It's really big.

A: It looks comfortable, but it's totally out of style. The current trend is to wear smaller sweaters.

B: Yeah, I know. But I really like it. I only wear it around the house, really. And it's so warm.

A: Then I think you should keep it. All your clothes don't have to be stylish. You should keep what you really like, even if it's outdated.

B: I think so, too.

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**mohammad khaleghi**

# 24

[CD2 Track 20]

**Lesson 24 HAVE YOU HEARD...?**

**page 58, Conversation A**

**Listen. Who is the gossip about? What happened?**

Brian: Have you heard the latest on the band The Dream Captains? It's a huge scandal.

Matt: No, what happened?

Brian: Well, apparently, the lead singer was arrested last night. He was spotted trying to rob a store!

Matt: No way! Is that for real?

Brian: I read about it on a couple of different gossip sites. But of course, it might just be a rumor.

[CD2 Track 21]

**Narrator: page 59, Listening, A and B**

**1. A: Guess what!**

B: What?

A: Marc Allen is going to start his own line of clothing!

B: You've got to be kidding! Isn't he a football player?

A: Yeah! And he used to be a child actor in the nineties.

B: Oh, yeah. I didn't realize he was into fashion.

A: Neither did I. Apparently, his sister went to school for fashion design, and he started reading her books. That's how he got interested.

B: That's amazing. When will his clothes be available?

A: Well, the rumor is that he'll start selling his clothes in the fall.

**2. A: Wait till you hear this!**

B: What? Tell me!

A: Do you remember last month when that guy called all the newspapers and said that he was that famous actor who disappeared twenty years ago?

B: Yeah, I remember. He sounded crazy.

A: Well, get this—he is that actor!

B: You've got to be kidding! How is that possible?

A: Apparently, 20 years ago, he got tired of paparazzi following him around all the time, so he let people just think he disappeared. He left his whole family and moved to a different country. He didn't want to be famous anymore!

B: That's amazing! I guess he wants to be famous again, huh?

A: Yeah, he ran out of money and wants to start acting again.

**3.** A: Have you heard the latest on the scandal at the Olympics?

B: No, what happened?

A: Apparently, an athlete paid some judges to give him a high score.

B: No way! That's terrible!

A: I know! I can't believe it!

B: How did he get caught?

A: Another judge overheard a telephone conversation between the athlete and the judge who took the money.

B: That's crazy. I'm glad he didn't get away with it.

**4.** A: Have you heard about the child actor whose father stole all her money?

B: You can't be serious! Did that really happen?

A: Yeah. Her father was her manager. He managed her career and was in charge of all of her money.

B: How did she find out he stole her money?

A: When she turned 18, she wanted to take over her own finances. Her father wouldn't let her, so she hired a lawyer. The lawyer found out that she didn't have any money in any of her bank accounts.

B: That's crazy. What did her father spend the money on?

A: He spent it on expensive vacations and dinners, mostly. He also made some really bad investments and lost a lot of her money that way.



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# 25

[CD2 Track 22]

## Lesson 25 IS THE FLIGHT ON TIME?

page 62, Conversation, A.

Listen. Does Nicolas want an aisle seat or a window seat? How much luggage does Nicolas have?

Airline employee: May I have your passport, please?

Nicolas: Yes, here it is.

Airline employee: Thank you. Let's see. Would you like a window seat or an aisle seat?

Nicolas: I'd prefer a window seat, please.

Airline employee: OK. I have a window seat in row 12. Are you checking any luggage?

Nicolas: Yes, I'd like to check two pieces of luggage.

Airline employee: OK. Here is your boarding pass.

Nicolas: Thank you. My flight is leaving from Gate 14, right?

Airline employee: Yes, your flight is departing from Gate 14. Enjoy your flight!

[CD2 Track 23]

page 62, Conversation C

Listen. Write the three extra sentences you hear in the conversation. Practice the new conversation.

Airline employee: May I have your passport, please?

Nicolas: Yes, here it is.

Airline employee: Thank you. Let's see. Would you like a window seat or an aisle seat? The flight isn't very full.

Nicolas: I'd prefer a window seat, please.

Airline employee: OK. I have a window seat in row 12. Are you checking any luggage? How many pieces of luggage do you have?

Nicolas: Yes, I'd like to check two pieces of luggage.

Airline employee: OK. Here is your boarding pass. You can walk down the hall and go through security.

Nicolas: Thank you. My flight is leaving from Gate 14, right?

Airline employee: Yes, your flight is departing from Gate 14. Enjoy your flight!

[CD2 Track 24]

page 63, Pronunciation, A

Listen to people asking questions at an airport. Notice the stress is on the first syllable of many two-syllable words.

1. Is this an international **air**port?

2. Are you **check**ing any **lugg**age?

3. Do you mind **sitting** in an emergency **exit** row?
4. Would you like a **window** seat?
5. Do I have to go through **customs**?



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# 26

[CD2 Track 25]

**Lesson 26 I'M AFRAID...**

**page 64, Conversation, A.**

**Listen. Where does Victoria want to go? What three problems did Victoria have?**

Victoria: Hi, I have to transfer to Flight 734 to Sao Paulo.

Airline employee: I'm sorry to inform you that the flight has been canceled.

Victoria: Oh, no! Can you rebook me on the next flight?

Airline employee: You just missed the last flight of the day. The next flight is in two days.

[pause]

Hotel employee: I hate to tell you this, but we don't have any vacancies.

Victoria: Well, could you please recommend another hotel nearby?

Hotel employee: Sure, there are several hotels on Hotel Drive. The best thing to do is to go online.

Victoria: Thank you.

[pause]

Victoria: Excuse me. Do I need a password to get online here at the airport?

Airport employee: No, but I'm afraid our network is down at the moment.

Victoria: This is not my day! Do you know of any Internet cafes nearby?

Airport employee: No, I'm sorry. I don't. But you can use my phone to find a hotel.

[CD2 Track 26]

**page 64, Conversation, C.**

**Listen. Write the THREE extra sentences you hear in the conversation. Practice the new conversation.**

Victoria: Hi, I have to transfer to Flight 734 to Sao Paulo. What gate does that flight leave from?

Airline employee: I'm sorry to inform you that the flight has been canceled.

Victoria: Oh, no! Can you rebook me on the next flight?

Airline employee: You just missed the last flight of the day. The next flight is in two days.

[pause]

Hotel employee: I hate to tell you this, but we don't have any vacancies.

Victoria: Well, could you please recommend another hotel nearby?

Hotel employee: Sure, there are several hotels on Hotel Drive. The best thing to do is to go online.

Victoria: Thank you. I'll get online right away.

[pause]

Victoria: Excuse me. Do I need a password to get online here at the airport?

Airport employee: No, but I'm afraid our network is down at the moment. We've been having internet problems all week.

Victoria: This is not my day! Do you know of any Internet cafes nearby?

Airport employee: No, I'm sorry. I don't. But you can use my phone to find a hotel.

[CD2 Track 27]

page 65, Listening A and B

**1.** A: Good afternoon. Do you have a reservation with us?

B: No, we don't. We were driving through town, and we decided that we'd like to stay and explore, so we need a place to stay for the night. Do you have any rooms available for tonight?

A: No, I'm afraid we don't have any vacancies at the moment.

B: Oh, that's a shame. Could you recommend any hotels nearby?

A: Well, there aren't any other hotels in this area, but there are several hotels downtown. I can give you a list of good hotels for you to choose from.

B: That's great. Would it be possible to use the computer in your business center to research these hotels?

A: Of course. Our business center is on the second floor. If you are not a guest here, there is a small fee for the use of the computers.

B: All right. Thank you very much for your help.

**2.** A: Good morning. May I help you?

B: I hope so. I missed my flight to Tokyo because my cab got stuck in traffic.

A: I'm sorry to hear that.

B: Thank you. Could you rebook me on the next flight?

A: Let me check on that for you. May I see your passport, please?

B: Of course. Here you go.

A: Thank you. I see you were on Flight 82 to Tokyo. That flight left about half an hour ago. It looks like there's a flight in three hours.

B: Great!

A: Well, I'm afraid that flight is full and there isn't another flight tonight.

B: That's too bad. Would it be possible to get on a flight tomorrow?

A: Let's see. Yes, there is a flight tomorrow morning at 8:00 a.m.

B: Oh, that's early. I'll take it, but I'd better make sure I get here on time!

**3.** A: Hello, can I help you?

B: Yes, I just got off of Flight 72 from Paris, France, and one of my suitcases is missing.

A: I see. Do you have your boarding pass and your passport with you?

B: Yes, here you go.

A: Thank you. Let me check the computer. This will just take a moment.

B: All right.

A: Hm..., OK. I'm sorry to say that it looks like your luggage was damaged.

B: Oh no! How did that happen?

A: I'm not sure, but I'll get your suitcase for you. [pause] Here it is. There's a tear at the top of the suitcase, and the handle is broken.

B: Hmm. Would it be possible to have the suitcase replaced by the airline?

A: Yes, of course. Please fill out this form, and the airline will send you a check for the cost of a new suitcase.

B: OK, thank you.

**4. A:** Good evening. May I help you?

B: Yes, I have a reservation here tonight, but I have a little problem.

A: Oh no! What's the matter?

B: Well, my credit card was stolen this afternoon. Would it be possible to use your phone to report the theft to my bank?

A: Of course. There's a phone on that table there.

B: OK, thank you. Can you still check me into the hotel without a credit card?

A: Well, we don't normally do that. Did you make your reservation with the same credit card?

B: No, I used a different card.

A: OK. Well, if you have two forms of identification, I can use the other credit card number to check you in.

B: That's great! I have my passport and my driver's license right here.

A: Excellent. I'll check you in, and you can call your bank from your room if you like.

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# 27

[CD2 Track 28]

**Lesson 27 DO YOU THINK...**

**page 66, Conversation, A.**

**Listen. Where are May and Alicia? What options do they discuss and prefer?**

Alicia: I'm so glad we came to London. It's such a beautiful city.

May: It really is. I can't wait to explore!

Alicia: What do you feel like doing? Do you want to take a guided tour or explore on our own?

May: Oh, I'd rather explore on our own. Guided tours are too crowded.

Alicia: I agree. Hm...what should we have for breakfast?

May: Do you think we should splurge or stick to our budget?

Alicia: I think it makes sense to splurge. I mean, you only live once!

May: Well, that's true.

[CD2 Track 29]

**page 66, Conversation C**

**Listen. Write the three extra sentences you hear in the conversation. Practice the new conversation.**

Alicia: I'm so glad we came to London. It's such a beautiful city.

May: It really is. I can't wait to explore!

Alicia: What do you feel like doing? Do you want to take a guided tour or explore on our own?  
There's a bus tour that starts at noon.

May: Oh, I'd rather explore on our own. Guided tours are too crowded.

Alicia: I agree. Hm...what should we have for breakfast?

May: Do you think we should splurge or stick to our budget? This restaurant looks nice, but it's probably expensive.

Alicia: I think it makes sense to splurge. I mean, you only live once!

May: Well, that's true. In that case, let's go shopping after breakfast!

[CD2 Track 30]

**page 67, Pronunciation, A.**

**Listen to the sentences. Notice the link between the words that end with -s and the words that follow them.**

1. I think we should keep our options open.
2. Guided tours are too crowded.
3. The hotels might fill up.
4. Let's make reservations in advance

# 28

[CD2 Track 31]

**Lesson 28 IT'S IMPORTANT TO...**

**Page 68, Conversation, A.**

**Listen. Where is Patrick going to go? What cultural advice does Sophie give Patrick?**

Sophie: Are you excited about your trip to New York?

Patrick: Yeah, I really am, but I'm a little nervous, too. It's my first time in the United States, and I want to make sure I don't make any faux pas.

Sophie: Oh, I see. What are you not sure about?

Patrick: Well, I have an early morning business meeting the day after I arrive. Is it acceptable to arrive a little late?

Sophie: Not really. In the U.S., it's important to be on time.

Patrick: OK, that's good to know. What should I do when I first meet people? Should I shake hands? Kiss them?

Sophie: Well, in the U.S., it's inappropriate to kiss people when you first meet them. It's customary to shake hands when you meet people.

Patrick: I'm glad I asked.

[CD2 Track 32]

**page 67, Listening, A and B.**

**1. A:** I'm so embarrassed.

**B:** Why? What happened?

**A:** I did something really inappropriate during my business meeting this afternoon?

**B:** What did you do?

**A:** Well, in my culture, it's customary to bring gifts to a business meeting, so I brought gifts to my meeting today.

**B:** Well, that's nice.

**A:** No, it was so uncomfortable. No one else brought gifts, and they all seemed to think it was strange that I did. It was a really awkward situation.

**B:** Don't worry. I'm sure everyone enjoyed their gifts.

**2. A:** How was your trip?

**B:** It was really fun, but I don't think the family that I visited will invite me back?

**A:** Why not?

**B:** Well, I guess I asked some insensitive questions while I was visiting.

**A:** What do you mean? What did you ask?

**B:** I asked the father how much his car cost. And I asked the mother how much money she makes at her job.

A: Oh, yeah. That's considered to be personal information.

B: I know. I'm not sure why I asked those questions. I guess I was just nervous.

A: Why don't you write them an email and explain that you didn't mean to ask inappropriate questions, but that you were nervous. And thank them for letting you stay with them.

B: That's a good idea. At least it will make me feel better.

**3. A: Did you enjoy your trip?**

B: Yeah, I did. But I made a huge faux pas the day that I arrived.

A: Oh, no! What did you do?

B: Well, I was invited to come to a dinner at a colleague's house that evening. The email said that the dinner started at 7:00, so I arrived right at 7:00.

A: Oops. I think that it's inappropriate to arrive exactly on time in that culture.

B: I know that now, but I wasn't aware of it at the time.

A: So what happened?

B: Well, the host was still getting ready, and I was the only person there. I sat alone in the living room for an hour before anyone else showed up!

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# 29

[CD2 Track 33]

## Lesson 29 DID YOU SEE THE GAME?

page 72, Conversation, A.

**Listen. What kind of game is Robert talking about? What is Tristan talking about?**

Robert: Did you see the match?

Tristan: The match? What match?

Robert: Uh...the World Cup? One of the biggest soccer tournaments in the world? Brazil was incredible!

Tristan: Oh? That's great. So, do you know what kind of car that is?

Robert: Uh, not sure. So yeah, it was a really close match. At the end of the fourth quarter, the score was tied, so the match went into overtime. Then Brazil had this penalty kick, and...

Tristan: Did they? Speaking of overtime, did I mention how much I've been working lately?

[CD2 Track 34]

page 72, Conversation Part C

**Listen. Write the THREE extra sentences you hear in the conversation. Practice the new conversation.**

Robert: Did you see the match?

Tristan: The match? What match?

Robert: Uh... the World Cup? One of the biggest soccer tournaments in the world? Brazil was incredible!

It was a close game.

Tristan: Oh? That's great. So, do you know what kind of car that is? I really like it.

Robert: Uh, not sure. So yeah, it was a really close match. At the end of the fourth quarter, the score was tied, so the match went into overtime. Then Brazil had this penalty kick, and...

Tristan: Did they? Speaking of overtime, did I mention how much I've been working lately? I've been working so much.

[CD2 Track 35]

page 73, Pronunciation, A.

**Listen to the sentences. Notice that the positive emotional statements end in a raised intonation, and negative emotional statements end in lowered intonation.**

1. You should have seen it!↑
2. It was incredible!↑
3. Their best player was ejected!↓
4. My favorite team lost! ↓

# 30

[CD2 Track 36]

**Lesson 30 HOLD ON.**

**page 74, Conversation, A.**

**Listen. What did the man try to steal? What happened to the man?**

Nina: Did you read about this guy who tried to steal a car yesterday?

Erika: What do you mean he “tried” to steal it?

Nina: He forced a woman out of the car in front of witnesses, but he didn’t know how to drive it! So, he asked the woman to show him how to drive the car.

Erika: Hold on. What did you say the guy did?

Nina: He actually asked the woman to come back to the car to show him how to start it.

Erika: No way! What did the woman do?

Nina: She ran away and called the police! When the police arrived, the guy was still trying to figure out how to start the car!

[CD2 Track 37]

**page 75, Listening, A.**

**A Listen to a conversation about something that happened in the news. Mark the statements T (true) or F (false).**

A: Did you hear about the woman who broke into someone’s house and stole a laptop?

B: No, what happened?

A: Well, she got arrested when she tried to sell it back to the person she stole it from.

B: Wait, did you say she tried to sell it back to the owner?

A: Yeah. She actually stole the computer from her next-door neighbor. Then she had a garage sale in front of her house where she tried to sell the computer and a lot of other stuff. The owner of the computer just walked outside his house and saw his computer on a table with a price tag on it.

B: What did he do?

A: He picked it up and started walking away with it, and she told him he had to pay for it.

B: Hold on. Did you say she told him to pay for it? Didn’t she know it belonged to him?

A: No, she had never seen him before.

B: What do you mean she hadn’t seen him before. He was her next-door neighbor, right?

A: Yeah, he was, but I guess he and his family had only moved in a couple of weeks earlier.

B: That’s incredible. Didn’t she think he might see the computer outside her house?

A: I guess not. Anyway, the guy walked away with the computer, and the woman actually called the police to come and arrest him!

[CD2 Track 38]

page 75, Listening, B.

Listen to the rest of the conversation and write answers to the questions.

B: Wait, she called the police?

A: Yeah, can you believe it? They came to her house and talked to her and the real owner of the computer. When they turned the laptop on, they found that all of his files were still on it.

B: Wow, that's amazing.

A: I know. The police arrested her and took her to jail. They also took away all of the items she was trying to sell. When they investigated, they discovered that she had stolen everything from people in her neighborhood! They also found out she's already a convicted criminal. She has been breaking into houses and stealing since she was a teenager.

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# 31

[CD2 Track 39]

## Lesson 31 STUDIES HAVE SHOWN...

page 76, Conversation, A.

**Listen. What does Luiz think of banner ads at the beginning of the conversation? What does he think of them at the end of the conversation?**

Luiz: These banner ads are so annoying. I don't know why advertising companies create them.

Kim: Actually, I read somewhere that banner ads do influence consumers.

Luiz: Really? But I don't even pay attention to them. I only see them for half a second.

Kim: I know. Me too. But it's been proven that if you see the same thing many times, it can affect you even if you don't pay attention to it.

Luiz: Is that really true?

Kim: Well, studies have shown that if you keep seeing a banner ad over and over, you develop a positive feeling about that brand or product. For example, people tend to remember banner ads and they tend to shop for those brands.

Luiz: Wow, I didn't realize that advertisements could manipulate consumers that much.

[CD2 Track 40]

## Narrator: page 77, Listening, A and B

1. A: You know, I think television ads have more influence on consumers than radio ads do.

B: Why do you think that?

A: Well, I've heard that if you experience something with more than one sense, you remember it better. You can watch and listen to TV ads, but you can only listen to radio ads.

B: Yeah, that's an interesting point, but I don't know.

A: Like you know how when you read a news story and see it on the TV news, you remember it better than if you just read it?

B: Yeah, that's a good point. Or if you read an article and then your professor talks about it, you remember the details of it better.

A: Exactly.

2. A: I don't think there should be ads on social networking sites. They're not very effective.

B: Well, a lot of those ads are chosen specifically for particular people, so they're probably really effective.

A: What do you mean?

B: I read somewhere that marketers get information about people from social networking sites and make sure that people get ads for things that they'll be interested in. It's called target marketing.

A: Yeah, but sometimes I get ads for makeup and women's shoes, and I'm a single male.

B: That's weird. I get ads that are targeted for me. For example, I like video games and soccer, and I always get ads for products related to sports and video games.

A: Well, my sister told me that she gets ads for video games all the time, and she hates video games. I'm not sure target marketing always works like it's supposed to.

3. A: This ad drives me crazy.

B: Why?

A: Because of the jingle. I don't think commercials should use jingles. They're kind of annoying.

B: I think they're really effective.

A: You do? Why? They don't usually say anything important about the product, and I don't think they persuade consumers to buy the product. I think slogans have more influence on consumers.

B: Well, I read an article about the effectiveness of advertising recently. It said that when people listen to the words from an advertisement, 62% of them remember the advertisement that the words came from. But 83% of people remember the advertisement when they hear ten seconds of the jingle from the ad. For example, everyone remembers that advertising jingle for ice cream that was popular when we were kids.

A: Yeah, I still remember it.

B: Me, too. I also read somewhere that jingles and music in advertisements can set a mood for a product. For example, if the jingle sounds happy, it can make consumers associate the product with happiness.

A: That's fascinating.

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# 32

[CD2 Track 41]

## Lesson 32 WHAT'S YOUR OPINION?

### page 78, Conversation A

**Listen. What does Citizen 1 want the city to spend money on? What does Citizen 2 want the city to spend money on?**

News announcer: We're here in front of City Hall today where citizens are waiting to join a town meeting about next year's budget. Everyone here has an opinion about what the city should be spending money on. Some want more money for schools. Others want better roads.

[pause]

News announcer: Good evening. City officials are talking about spending more money on repairing the roads next year. What's your opinion on that?

Citizen 1: The way I see it, the city should spend money on improving public transportation before fixing the potholes. I tend to think that people should drive less, and they can't do that without good public transportation.

[pause]

News announcer: One of your fellow citizens believes that the city should spend more money on public transportation rather than on the roads next year. What are your thoughts on that issue?

Citizen 2: I wonder if we should spend any money on roads or transportation at all next year. It seems to me that the city's biggest problem right now is crime.

[CD2 Track 42]

### page 78, Conversation C

**Listen. Write the three extra sentences you hear in the conversation. Practice the new conversation.**

News announcer: We're here in front of City Hall today where citizens are waiting to join a town meeting about next year's budget. Everyone here has an opinion about what the city should be spending money on. Some want more money for schools. Others want better roads. Let's talk to some of them.

[pause]

News announcer: Good evening. City officials are talking about spending more money on repairing the roads next year. What's your opinion on that?

Citizen 1: The way I see it, the city should spend money on improving public transportation before fixing the potholes. I tend to think that people should drive less, and they can't do that without good public transportation. We need better trains and buses.

[pause]

News announcer: One of your fellow citizens believes that the city should spend more money on public transportation rather than on the roads next year. What are your thoughts on that issue? [Do you agree?]

Citizen 2: I wonder if we should spend any money on roads or transportation at all next year. It seems to me that the city's biggest problem right now is crime. As I see it, we should spend money to increase police coverage and reduce crime.

[CD2 Track 43]

page 79, Pronunciation A

Listen to these sentences. Notice that two-syllable verbs often receive stress on the second syllable.

1. We need to **reduc**e crime in the city.
2. We have to **increas**e the budget for public transportation.
3. The city should **improv**e the school buildings.
4. Let's **repai**r the roads.

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